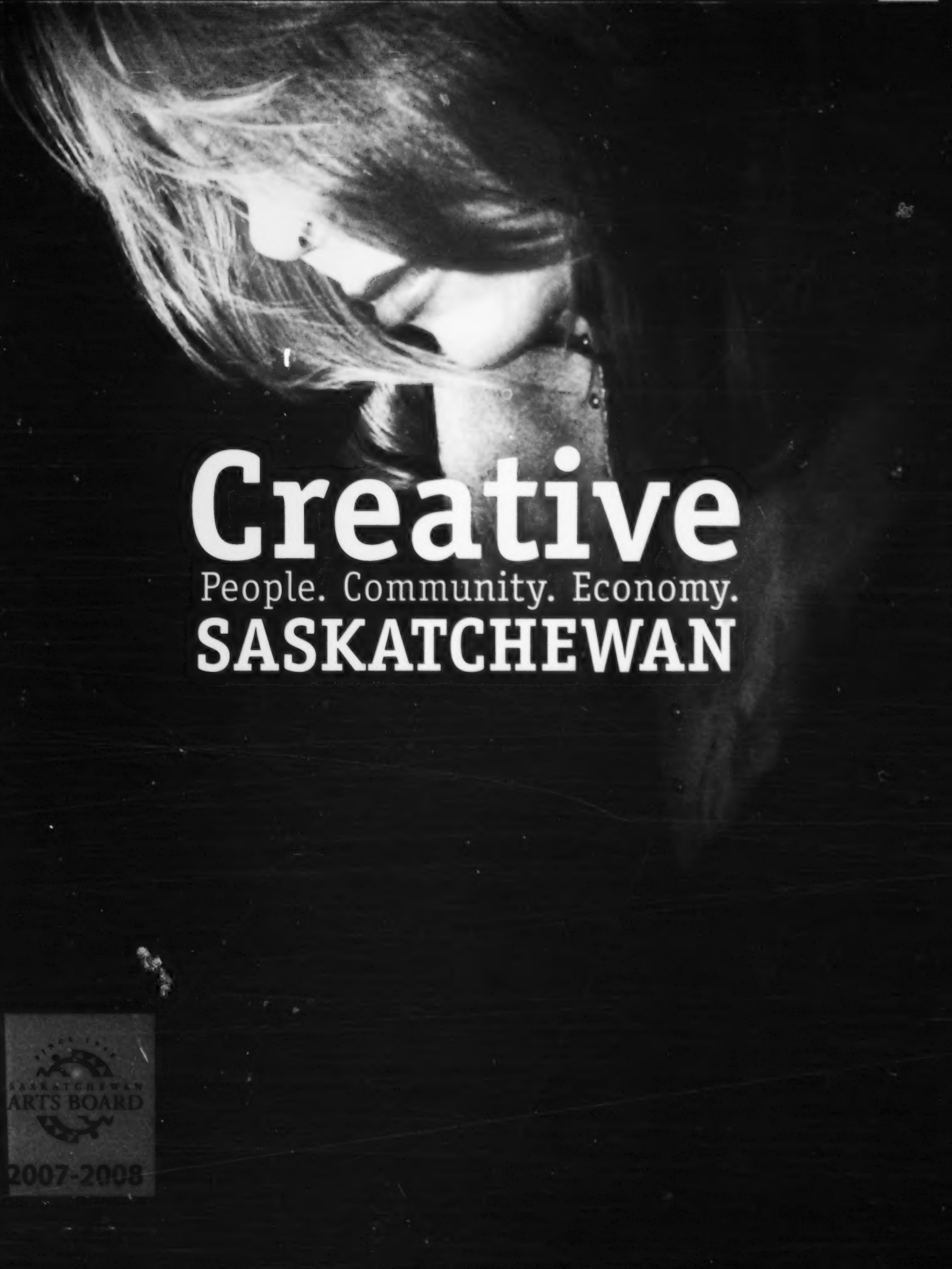
Creative
People. Community. Economy.
SASKATCHEWAN
SASKATCHEWAN
ARTS BOARD
2007-2008

The Honourable Dr. Gordon L. Barnhart

Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2007 to March 31, 2008. The Saskatchewan Arts Board's financial statements are included and have been audited by the provincial auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

The Honourable Christine Tell
Minister of Tourism, Parks,
Culture and Sport

Ken Sagal
Chair
Saskatchewan Arts Board

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ambassadorship

Kim Fontaine and her band traveled to Austin, Texas, for the influential SXSW (South by Southwest) Conference in 2007, taking a little bit of Saskatchewan with them. There, they jostled with 15,000 other musicians, songwriters and other music industry professionals from around the world for attention.

Fontaine says it was great to see other Saskatchewan performers collaborating in their networking initiatives. "Everyone did his or her part in promoting the province and its emerging music scene."

In conversation, the talent pool of the province often came up, Fontaine says, "with many industry people acknowledging that a buzz is starting to form around Saskatchewan."

The Austin connection was even more important in 2008, when Fontaine made a second appearance, along with Ultimate Power Duo, The Blood Lines and several other Saskatchewan acts. They put together a Saskatchewan music showcase in addition to their own festival slots.

Front cover: Kim Fontaine Photo credit: Albert Couillard

success

A rising star in visual arts is 31-year-old Wally Dion, whose playful sculptural work marries modern technology to traditional craft, and puns on the word "red" in his heroic depiction of blue-collar Indians.

Dion, a Saulteaux who was born and raised in Saskatoon, received his BFA from the University of Saskatchewan in 2004 and quickly began to make a name for himself as an innovative artist exploring indigenous art traditions, while supporting himself both as an art teacher with the Saskatoon Community Youth Arts Program and with commissioned portraiture work. His portraits often make use of a number of small canvasses combined to produce a larger whole, sometimes with as many as ten panels, creating a large-scale work.

Dion likes to use a quote circulating on the Internet to characterize his approach to art: "If you risk nothing, you risk everything." He says, "Being an artist is such a big risk financially. As well, there are risks to be taken in the work one does. In the end, all I do is the foot/leg work and leave the results up to God/fate."

Wally Dion, *Untitled #1*, 2004, acrylic on canvas. Collection of Dr. Keith Morton.

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Wally Dion, *Self portrait*, 2004, acrylic on canva[illegible] Photo: Wally Dion

future

The Globe Theatre's Actor Conservatory Training Program is an intensive process: six days a week for 16 weeks, a regime of study that's akin to a post-graduate experience for students, many of whom are already theatre school grads.

Jayden Pfeifer, coordinator of the Globe Theatre School, says the conservatory program "puts a real emphasis on creating well-rounded actors." Students come out of it with an appreciation for theatre as art, not just performance.

What makes this training so good, he claims, is that "we have a real depth of understanding of what actors need. The program is designed to highlight the students' strengths and work on areas that need improvement."

One of the key things young actors need to learn, Pfeifer says, is "how theatre relates to everything" – not just memorizing lines, but movement, timing, voice and a host of other ingredients.

One of the Globe Theatre School's regular faculty members, Daniel Maslany, a composer, filmmaker and actor, received the 2008 Emerging Artist Award at the Regina Mayor's Arts and Business Awards. Maslany is taking a break from teaching to further his acting skills in the conservatory program.

Jonelle Gunderson and Daniel Maslany are students at the Globe Theatre's Actor Conservatory Training Program. Photo: Cam Kozoluk

energy

Ultimate Power Duo, which is actually a trio, took its "demolition rock" sound to England, on a 15-show, 16-day tour made possible by the Arts Board.

Described by one British critic as "purveyors of three-minute punk pop perfection," the band includes singer/guitarist Scott Pilling (Scott RP), bassist Brennan Risling (The Riz) and drummer Amber Kraft (AKdoubleAK). By the time they started the tour, they were already veterans of hundreds of shows, four EPs and one full-length recording.

Back home, the threesome wrote a thank you letter to the Arts Board: "From city to city, show to show, we were continually asked how we were able to afford the trip."

"Everyone we talked to was immediately impressed by the commitment the Saskatchewan Arts Board has to their artists, to create unbelievable opportunities which may not be otherwise possible," they wrote.

Brennan Risling (aka The Riz), bassist for Ultimate Power Duo. Photo: Ben Checkowy

Art and agriculture came together at the Canadian Western Agribition with a unique artist-in-residence program. As many as 1,000 students visiting Agribition in November 2007 worked with Regina artist Gerri Ann Siwek to create an eight-metre-long mural representing the Saskatchewan landscape.

"Working on the mural provided the students with an opportunity to be creatively involved with Agribition by connecting the sight, sound and smell of Agribition with their painting," Siwek says. The mural's theme was *Creating Rural and Urban Communities*, but "the students, mostly from urban centres, seemed much more interested in painting rural themes," says Siwek.

The project also had an environmental theme, as all of the supplies used to create it were recycled and/or recyclable.

The most rewarding part for Siwek was seeing the mural's progression day by day. "It grew very quickly and in five days, it was complete. There was so much artwork that on the last day, I had to build another panel that we placed in front of the mural," she says.

Gerri Ann Siwek and Regina School Board students, *Creating Rural and Urban Communities*, 2007, painted paper collage on cardboard. Photo: Trevor Hopkin

access

They look like natural outcroppings – smooth, egg-like boulders rising out of the grassy hillside on Saskatoon's River Landing. Instead, the seven concrete and steel "boat hulls" are an interactive art installation by Prairie Design Group. The sculptures are big enough for an adult to sit inside and perfect for kids playing hide and seek.

"The work is evocative and playful, so perceptions change and curiosity builds as the viewers move around the piece," says one of the sculpture's creators, Charley Farrero.

The other members of Prairie Design Group are Mel Bolen, Michael Hosaluk and Sean Whalley.

The installation was commissioned by the Saskatchewan Arts Board in partnership with the City of Saskatoon to celebrate the city's centennial and its 2006 Cultural Capital of Canada designation.

"Though controversial at times, public art installations show the creative work of our artists and send the message that here in Saskatchewan, art is for everyone," says Arts Board Executive Director Jeremy Morgan.

Prairie Design Group, Equinox Time, 2007, Concrete and steel. Photo: Charley Farrero

Mark Wihak's Regina-made movie *River* has been a darling of the film festival circuit, debuting at the Montreal Film Festival and going on to a number of others, including Calgary, Vancouver and Whistler, where a jury that included Atom Egoyan selected it for the shortlist for best new Canadian feature. In 2008, at Toronto's Canadian Film Fest, it picked up three awards, including the Reel Canadian Indie Award, given to the best independent film of the year.

"The best of the fest is this wry, talky tale of misfits in love," wrote Toronto's *Eye Magazine*. "It's a striking feature debut."

Co-star Adam Budd won best actor honours in Toronto, to match the best actress nod that Maya Batten-Young scored at Whistler. Both actors are recent graduates of the University of Regina film school, where Wihak teaches. *River* also won for best screenplay, which gave Wihak and his lead actors a laugh, since most of the script was improvised. The characters Batten-Young and Budd play are loosely based on poet and rock singer Patti Smith and photographer Robert Mapplethorpe.

A still from *River*.

Lindsay Knight, also known as Eekwol, is on a roll, thanks in part to using the Internet to market her music to the world. The niece of well-known musician Chester Knight, she's made several albums of her own, winning the Best Rap or Hip Hop Album Award at the 2005 Canadian Aboriginal Music Awards, and has appeared on numerous compilation disks.

She finds herself using the Internet more and more, with a presence on Facebook, MySpace and YouTube. These networking sites are so successful, she dropped her own webpage. "I found I could do everything I wanted to without it."

Knight uses these sites for sales, trading of musical licks with other artists, keeping in touch with fans, and networking. She has several songs up on her MySpace page, where they've been played more than 40,000 times. "I work the Internet from all angles. You can do just about everything on the Internet," she says.

Lindsay Knight (Eekwol) and her brother Justin (Mils) perform at the Re

Photo: Rae Holtsbaum

(left to right) Back Row: Douglas Bentham, David Millar, Jeremy Morgan (executive director), Mitchell Holash, David Barnard (vice-chair), Bob Jamieson. Front Row: Merle Sherwin, Lori Dean, Ken Sagal (chair), Jaime Doering, Anne Reinhardt. Missing: Lyndon Tootoosis.

Photo: Michael Raine

Chair's Message

This year's annual report celebrates the creativity that underpins our way of life in Saskatchewan. Our people and communities have always been creative: from our earliest days here, when creativity was necessary for survival in our harsh climate, to the present, where the creativity of individuals, organizations, government and business has helped our province's economy grow and thrive, leaving its "have not" status far behind.

The arts sector makes a major contribution to our standard of living in Saskatchewan, both socially and economically. This report contains numerous examples of artists and organizations who are serving as ambassadors of our province to the world; passing knowledge and skills on to a new generation; using innovation and new technology to reach broader audiences; provoking thought and discussion in our communities; and reflecting unique and diverse voices in their work.

With such a wealth of talent and creativity in this province, it is no surprise that Saskatchewan is home to the oldest arts agency in North America. The Saskatchewan Arts Board has been pleased to help build a strong foundation for our artistic community over the past 60 years, and we are sure the next 60 years will be even more innovative and exciting.

I have been honoured to serve on the Arts Board for the past six years, particularly these last two as chair. In that time, we have been able to establish a solid governance system for the agency, and significantly expand our mandate, funding and partnerships.

The members of the board take great pride in how the Arts Board continues to be responsive to our community and public service mandate and finds new and creative ways to deliver on this mandate. I want to thank my colleagues on the board, as well as staff and community members for all of their efforts in helping us build a fertile climate where creativity continues to grow and thrive in our artistic community and across the province.

Ken Sagal

Ken Sagal
Chair
Saskatchewan Arts Board

top: (left to right) Jeremy Morgan (executive director), Carmelle Pretzlaw, Carol Greyeyes, Peter Sametz, Denise Dreher, Shelly Sundholm-Vonau.

middle: (left to right) Deron Staffen, Diana Chabros, Doug Townsend, Jenn Ruddy, Sandi Desjarlais, Kelly Phipps.

bottom: (left to right) Bob Guest, Dianne Warren, Sabrina Cataldo, Joanne Gerber, Kathy Allen, Laura Harms.

missing: Aaron Clarke

Photos: Don Hall

ts board

Executive Director's Message

I have always been able to promise prospective board members and employees that they will find their work exciting, full of change and a test of their capacity. But 2007-08 was something else: in October, the Arts Board received a 100 per cent increase in funding as well as new strategic and program responsibilities; less than six months later, there was a major reversal in the province's budget for 2008-09. This unique occurrence has left us with some challenges but may also have given the arts community new opportunities.

The results of these events are found in the audited financial statements in this report. The Arts Board distributed a good deal of the additional revenues from 2007 (taking care not to build them into our base budgets and community expectations) but held a certain amount in reserve, pending a better sense of the new government's intentions. These funds will be spent in fiscal 2008-09 to prepare us for the changes we anticipate and address pressures that have been affecting the community for some time.

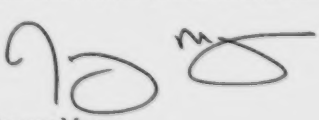
The Arts Board is also committed to a process of review and renewal. In celebration of our 60th anniversary and to prepare for future growth, we are engaging communities around the province in renewing our strategic plan by inviting them to share ideas and guidance for our next 60 years. For a detailed look at our budget plans for 2008-09, please visit www.artsboard.sk.ca.

Our anniversary prompts us to look at where we are going, partly on the basis of our history. We have a rich legacy developed by 60 years of community achievement through the work of artists, arts organizations, board members, volunteers and staff.

I am always excited and energized by the dedication, professionalism and sheer creative drive of my colleagues. They have such a hunger to support the work of our artists and arts organizations and to extend this work to all the people of the province. On behalf of everyone who works in the arts in Saskatchewan, we thank them all.

The theme of this year's report is *Creative Saskatchewan*. It is about a society typified by a spirit of inquiry, a drive to create, and a willingness to nurture an environment for this spirit to flourish. An important part of our economy is based on the development of knowledge and the resources of the creative individual. Many contemporary thinkers – Robert Palmer, Richard Florida and Daniel Pink, to name a few – have their own distinctive approaches, but all agree that creative minds and creative inquiry are critical to the success of any contemporary society, including its economy. Artists are an essential part of this economy and the philosophy that underpins it.

In this dynamic environment, we will continue to celebrate and support the unique mix of individual fulfillment and community commitment that fuels the arts in Saskatchewan.



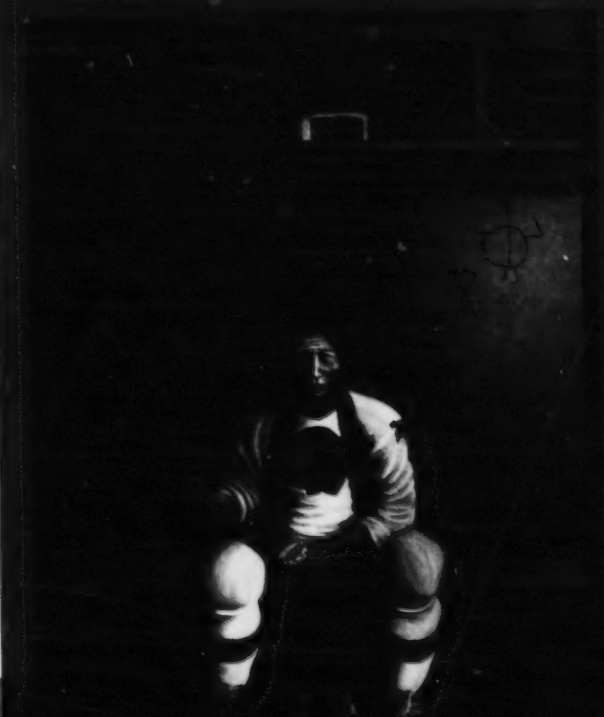
Jeremy Morgan
Executive Director
Saskatchewan Arts Board

SINCE 1948
SASKATCHEWAN
ARTS BOARD

60 years

The Arts Board serves the people of Saskatchewan through programs and activities designed to build a strong and vibrant arts sector. From a modest beginning 60 years ago, we have made tremendous progress, helping to give the public opportunities to appreciate Saskatchewan artists' works. We continue to build on that strong tradition to meet the ever-increasing needs of our community. Our goal is to have a province where people engage in the arts in all their diversity, support our artists, and champion the arts as vital to a healthy society. Our aim is for the Saskatchewan Arts Board to play a strong and flexible leadership role in our province's future through a number of strategies:

- Addressing opportunities for artists
- Enhancing the impact of the arts in our communities
- Building partnerships with stakeholders
- Increasing access to the arts in our province
- Helping to build a strong creative economy in Saskatchewan



MISSION: To cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

VISION: Saskatchewan is known internationally as a truly creative society, a society for arts and innovation, which fosters a spirit of inquiry and exploration in its citizens. Readily available to everyone, the arts play a crucial role in encouraging us to value our own cultural identities and communities with understanding and confidence. We are known well beyond our borders for the work of our artists, for the vitality of our imaginative life and the place of art in the lives of everyone who lives here.

VALUES: In realizing the vision for the arts in Saskatchewan, we are guided by the following values:

Art and Artists: The work of Saskatchewan artists is at the centre of all of our policies and programs.

Engagement and Access: We are committed to fostering dynamic and continuous engagement between Saskatchewan artists and citizens.

Accountability and Transparency: Our policies and processes are transparent and reflect a commitment to accountability for the public trust we hold.

Partnerships and Collaboration: We work collaboratively and value community-based partnerships and the contributions of all participants.

Ideas and the Arts: We recognize and support the significant role of the arts in the creation and advancement of ideas in society.

Excellence and Diversity: We support the achievement of excellence in the arts and celebrate ever-increasing diversity in the arts in our province.

Lionel Peyachew
Hockey Player, 1998
oil on canvas

Photo: Trevor Hopkin

Saskat

(above) David Mark and Jolene Higgins, aka Foy Taylor and Little Miss Higgins
(below) Ultimate Power Duo: (left to right) drummer Amber Kraft, guitarist Scott Pilling, and bassist Brennan Risling

Photo: Jade of Dobney Inc.

SASKATCHEWAN ARTS BOARD

Serving SASKATCHEWAN for 60 years

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Photo: Jade of Dobney Inc.

Photo: J Leon

Bringing Saskatchewan to the world

Saskatchewan artists are globetrotters and ambassadors for their province to the rest of the country and world. This past year, a whole new crop of Saskatchewan ambassadors has been representing this province on the world stage.

Mark Wihak's Regina-made movie *River* has been a darling of the Canadian film festival circuit (see page 6). The thoughtful filmmaker, who had previously made a number of award-winning documentaries, says he suspects "some people are surprised that any film, let alone a film like *River*, can come from here; indeed some of the reviews commented on the novelty of the film's Regina setting."

River, he says, "is very explicitly set in Saskatchewan and I'm happy if some people in Saskatchewan see a reflection of their world in the film. I think one thing 'art' does is help us to see ourselves better." He says he's glad people elsewhere in the country have watched his film and understood the little universe his main characters have created for themselves "in this place with the extraordinarily flat landscape and the very direct light and the hard-to-pronounce name."

Wihak gives full credit to the Saskatchewan Arts Board for its support of *River* and his career. "I probably would never have pursued filmmaking without (its) encouragement," he says.

River, which was made on a $125,000 shoestring, will be broadcast on SCN in fall 2008, so the people of Saskatchewan will have the opportunity to see a film their financial support made possible.

Saskatchewan music has also reached far beyond the Saskatchewan border. The Blood Lines, Ultimate Power Duo, Kim Fontaine and Little Miss Higgins are just a few acts that have toured the country, the continent and even the world this past year, bringing a little bit of Saskatchewan with them. All of them have received Arts Board funding.

Fontaine and her band traveled to Austin, Texas, for the influential SXSW (South by Southwest) Conference in 2007 (see inside front cover.)

While Fontaine was taking care of business in Texas, another Saskatchewan singer, Jolene Higgins – better known by her stage name, Little Miss Higgins – was taking a break from the road, getting deep into herself as part of a songwriting retreat helped out by Arts Board financial support. Higgins had toured relentlessly for the previous four years and needed a break. She'd played all over the country, from Newfoundland to Yellowknife, been nominated for Outstanding Blues Recording at the 2006 Western Canadian Music Awards, won the People's Choice Award for one of her songs at the 2006 Independent Music Awards, scored a Juno nomination with her second album, *Junction City* (which also received Arts Board funding), and – a real thrill for her – opened for blues legend Buddy Guy at a concert in Regina.

Another thrill came this spring when she was voted Favourite Blues Artist/Group or Duo of the Year at the annual Independent Music Awards in Toronto.

The Blood Lines and Ultimate Power Duo have gone even farther afield from their home stomping grounds in Saskatoon. Ultimate Power Duo, which is actually a trio, brought its

Photo: Caitlin Cruyshaw

(left) The Blood Lines: (left to right) Barrett Ross, Maygen Kardash, S.J. Kardash, Paul Ross

(middle) A still from *River*, Mark Wihak's award-winning film.

(right) Raymond Ko gets national recognition for his musical work with autistic kids.

Saskatchewan Ambassadors

"demolition rock" sound to England, on a 15-show, 16-day tour (see page 3). The Blood Lines, hailed as "one of the hottest new rock sensations" by Edmonton's *See Magazine*, made it all the way to China.

A small Arts Board grant helped the band tour to Toronto, Montreal and New York City, to take part in the NXNE (North by Northeast) Festival, where their audience "was lined up down the block," recalls bassist and band leader S.J. Kardash, and they made some valuable contacts. One of them led to their being invited to the Beijing Pop Festival, playing alongside major bands like Nine Inch Nails, the New York Dolls and Public Enemy.

Since then, The Blood Lines have been on a roll, winning the Outstanding Rock Recording trophy at the 2007 Western Canadian Music Awards and playing the SXSW showcase in Austin, a gig that landed their photo on the cover of *The New York Times*.

"Along the way, the Saskatchewan Arts Board has been an enormous help," says Kardash. "We are so lucky to live in a province that knows the value of the arts, because without art, what kind of legacy would we leave behind?"

The Blood Lines is made up of two sets of siblings in their 20s: Kardash and his sister Maygen (drums), and Paul (guitar) and Barrett Ross (keyboards).

"Saskatchewan is an amazing place to live and create," says Kardash. "As an artist from Saskatchewan, though, you have to know the importance of venturing out of the province to share your work with the world. Our province is fairly isolated from the bloodstream of the music industry, but by more and more local artists traveling the world and showcasing their work, we're beginning to bring Saskatchewan closer to the arteries. It feels really good to know The Blood Lines are playing a part in the evolution."

Saskatoon artist gets national profile

Few young musicians have been as lauded, yet remained as humble, as Saskatoon's Raymond Ko.

Named one of the "Top 20 Under 20" Canadians by Youth in Motion last year, Ko followed up by winning the 27th Concerto Competition held by the Saskatchewan Music Festival Association, earning him a prize of $2,000 and the right to be a featured soloist with the Regina and Saskatoon symphony orchestras. He has also won first prize in strings at the National Music Festival and was a TD Canada Trust $60,000 scholarship winner.

Ko is in his final year as a science student at the University of Saskatchewan. Although he could likely look forward to success as a concert violinist, he hopes to combine the musical side of his life with a career as a pediatric ophthalmologist.

Ko's love of children has also led to a sideline interest: working musically with autistic kids. It's a program he hopes his new national exposure will benefit.

Despite all these achievements, Ko says, "My parents are my role models and seeing them care for others in the Chinese community, such as taking the elderly to hospitals and translating for them, has a great impact on me."

Photo: Mark Taylor

(above) A Scott Collegiate student takes pictures of her neighbourhood as part of the North Central Photojournalism Project. (below) *a sense of my Self*, an art installation by Regina Ranch Ehrlo Society youth and artist-in-residence Amanda Scandrett, on display at the Alternator Gallery in Kelowna.

Photo: Amanda Scandrett

Generation

Students challenge stereotypes

Students at Scott Collegiate, located in the heart of North Central Regina, are making art to challenge negative stereotypes. When they saw the *Maclean's* magazine article calling North Central the "Worst neighbourhood in Canada", two groups of students shot back with the help of professional artists and the Saskatchewan Arts Board.

In one case, a dilapidated kitchen was the spark. In the other, it was a desire to show the neighbourhood as it really is.

Scott Collegiate's commercial cooking teacher Raegan Vollman complained to the principal that her kitchen needed an extreme makeover. She wanted to get the students involved. The principal's advice: "Make it curricular."

Other teachers got involved, including English and math teacher Chris Beingessner, a former member of Regina's General Fools improvisational troupe. The idea of a dinner theatre was hatched, and Beingessner had the inspiration to tap into community anger over the *Maclean's* article.

Meanwhile, freelance photographer Mark Taylor was thinking along the same lines. Working part-time for the North Central Community Association, he developed a knowledge and love of the neighbourhood. He and Scott art teacher Susan Bear applied for an ArtsSmarts grant that would put cameras in the hands of students to record life in their neighbourhood.

The *Maclean's* story was fresh in people's minds and was powerful currency. "*Maclean's* had become a bad word and everyone wanted to show that North Central wasn't really that bad," says Taylor.

As student Cherette Sebastian put it, "I just kind of went out and took pictures, but after a while there was a theme to it, showing that not everything that's around here is always negative."

The project culminated in a week-long exhibit in June 2008 at the T.C. Douglas Building. Some of the photos were also on display at the Regina Police Station.

In all, 15 students took part in the four-month photojournalism project. "The kids were really enthusiastic and excited right from the beginning," Taylor says, "but when they saw the first developed shots, they really opened up." Several of them, he says, have become "camera addicts."

At the same time, Chris Beingessner and his drama troupe were plotting a dinner theatre at the school.

The kids came up with idea of doing a show, the teacher says. "I found some stories about North Central in the media and got them talking. Our first step was to turn the articles into found poems. Then it clicked that we could tell stories that hadn't been told. But the target grew to be the bad news media in general, not just *Maclean's*."

A small grant from the Arts Board allowed Beingessner to hire Rob Appleby, a friend from General Fools days, and his wife, Dionne Fisher, an experienced actor, writer, director and stage manager, to help out. The University of Regina Theatre Department and Regina's Globe Theatre got involved as well. With Fisher acting as dramaturge, the students' poems evolved into short monologues. Gradually, a structure took shape, built around *Saturday Night Live*-style "newscasts," followed by a chorus of reactions.

Another group of students prepared the meal and a third group was involved in marketing, fundraising and other logistical tasks.

On the final night, it all came together, with students cooking and serving a first-rate meal to 250 paying guests, and putting on a show that combined theatre, music and chutzpah.

"What a night," says Saskatchewan Arts Board Arts and Learning Consultant Dianne Warren. "There was a standing ovation from the crowd for the play and I overheard a teacher in tears about the impact the project has had on the kids. I couldn't help but think how a little grant from the Arts Board can grow into a huge project."

ArtsSmarts Saskatchewan

The ArtsSmarts grant program in Saskatchewan is managed by the Saskatchewan Arts Board in partnership with SaskCulture Inc. and the Saskatchewan Ministry of Education. Funding is provided by the partners, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation and the J.W. McConnell Family Foundation.

Artist in Residence Grant program

The Artist in Residence Grant program is administered by the Saskatchewan Arts Board in partnership with SaskCulture Inc. through funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

(above) A Scott Collegiate student takes pictures of her neighbourhood as part of the North Central Photojournalism Project. (below) *a sense of my Self*, an art installation by Regina Ranch Ehrlo Society youth and artist-in-residence Amanda Scandrett, on display at the Alternator Gallery in Kelowna.

Photo: Amanda Scandr

Saskatchewan Artists: the next Generation

Students challenge stereotypes

Students at Scott Collegiate, located in the heart of North Central Regina, are making art to challenge negative stereotypes. When they saw the *Maclean's* magazine article calling North Central the "Worst neighbourhood in Canada", two groups of students shot back with the help of professional artists and the Saskatchewan Arts Board.

In one case, a dilapidated kitchen was the spark. In the other, it was a desire to show the neighbourhood as it really is.

Scott Collegiate's commercial cooking teacher Raegan Vollman complained to the principal that her kitchen needed an extreme makeover. She wanted to get the students involved. The principal's advice: "Make it curricular."

Other teachers got involved, including English and math teacher Chris Beingessner, a former member of Regina's General Fools improvisational troupe. The idea of a dinner theatre was hatched, and Beingessner had the inspiration to tap into community anger over the *Maclean's* article.

Meanwhile, freelance photographer Mark Taylor was thinking along the same lines. Working part-time for the North Central Community Association, he developed a knowledge and love of the neighbourhood. He and Scott art teacher Susan Bear applied for an ArtsSmarts grant that would put cameras in the hands of students to record life in their neighbourhood.

The *Maclean's* story was fresh in people's minds and was powerful currency. "*Maclean's* had become a bad word and everyone wanted to show that North Central wasn't really that bad," says Taylor.

As student Cherette Sebastian put it, "I just kind of went out and took pictures, but after a while there was a theme to it, showing that not everything that's around here is always negative."

The project culminated in a week-long exhibit in June 2008 at the T.C. Douglas Building. Some of the photos were also on display at the Regina Police Station.

In all, 15 students took part in the four-month photojournalism project. "The kids were really enthusiastic and excited right from the beginning," Taylor says, "but when they saw the first developed shots, they really opened up." Several of them, he says, have become "camera addicts."

At the same time, Chris Beingessner and his drama troupe were plotting a dinner theatre at the school.

The kids came up with idea of doing a show, the teacher says. "I found some stories about North Central in the media and got them talking. Our first step was to turn the articles into found poems. Then it clicked that we could tell stories that hadn't been told. But the target grew to be the bad news media in general, not just *Maclean's*."

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Saskatchewan Artists:

the next generation

Scott Collegiate students (left to right) Josh Steeves, Tanner Poitras-Kay and Shone Sparvier perform a rap challenging the stereotypes about Regina's North Central neighbourhood.

Photo: Mark Taylor

A sense of self

Contemporary art refuses to reside within the boundaries of rigid definition, but sometimes, it still needs a container.

At Ranch Ehrlo, budding artists have made art on CD covers and skateboards and contained their art in glass jars, much like the preserved fruit some of their grandmothers made years ago.

This innovative approach to art and education took place under the guidance of Amanda Scandrett, who is spending a year as artist-in-residence at the centre, which houses at-risk youth from across the country.

Vocational coordinator Monica Rivers says Scandrett has brought a new dimension to the range of treatment available at the Regina-based centre.

An arts education graduate of the University of Regina, Scandrett worked in Kelowna as a community and education co-ordinator before returning to Regina to take up her Ranch Ehrlo post. Her past involvement with Kelowna's Alternator Gallery led to the first show by her new students, *a sense of my Self*, an installation involving more than a hundred shiny glass jars, each one containing bits and pieces that the kids felt represented them.

The installation was on display at the Kelowna gallery for more than a month in spring 2008. Now, Scandrett is trying to find a venue for a Regina show.

Rivers says the idea of having an artist-in-residence arose after residents at the centre expressed a desire for more cultural programming.

The artist works with a variety of kids (there are 265 residents at Ranch Ehrlo in facilities in and around Regina) in a variety of media. "There's no preconceived end project," Rivers says. "They could be painting a skateboard or making CD covers. I like it because it's so individualized."

A separate ArtsSmarts grant brought hip hop musicians InfoRed and Merky Waters into classrooms to help the kids create a recording. Scandrett worked with the students to create 250 individual artworks for the CD covers. A CD release party was held at Regina's The Exchange nightclub in May 2008.

Later in the summer, local hip hop artist Danny Fernandez (Def 3), also an avid skateboarder and graffiti artist, delivered week-long skateboarding workshops, working with Scandrett to help the students create and paint their own skateboard designs.

Rivers says Ranch Ehrlo is happy with the way the program has been going. Scandrett has "demonstrated the value that art can bring to the quality of life for these kids."

Finding their inner artists

Whether you want to become a professional actor, hone your stage skills or just have some fun, there's something for everyone at the Globe Theatre School.

While the Actor Conservatory Training Program (see page 2) trains artists for the stage, other Globe Theatre School programs help actors find the artists within themselves. Globe-On-The-Road, a provincial outreach workshop program, is aimed at schools and community theatre groups, and several other programs are available for kids and adults.

The theatre school has been running since July 2006 and has already had 500 students. Tuition costs are kept relatively low through financial support to the Globe Theatre from the Saskatchewan Arts Board and other granting agencies. As the school's co-ordinator Jayden Pfeifer says, this support "provides the opportunity for the Globe to make it happen."

Actor Skye Brandon and writer Holly Luhning share their opinions on the Arts Board's future with Executive Director Jeremy Morgan during a recent Young Artists Advisory Panel meeting.

Photo: Trevor Hopkin

Krishia McLaren studies dance at the Royal Winnipeg Ballet School, with the help of the Premier's Centennial Arts Scholarship.

Photo: Paula Hadland-Schmidt

Giving students a boost

Heather Wilson began playing violin at the tender age of four. Almost 20 years later, the Saskatoon resident is still playing, though she's switched to the viola. She's performed with the Saskatoon Symphony Orchestra, the National Youth Orchestra of Canada, the Prairie Virtuosi Chamber Orchestra and the Saskatoon Opera, and has just earned her bachelor's degree in music from McGill University.

Krishia McLaren is a young dancer from Drake, a town in central Saskatchewan. She is studying at the Royal Winnipeg Ballet School.

Both McLaren and Wilson were perfect candidates to receive one of the Premier's Centennial Arts Scholarships, which debuted in 2007. They joined 20 other young Saskatchewan artists – dancers, musicians, writers, and visual, theatre and media artists – pursuing their dreams at schools in Canada, the U.S. and as far away as New Zealand.

The scholarships range from $500 to $2,500, and when you're a student, every dollar counts. Attending her ballet school "is expensive and any amount of money would help me in pursuing my dreams," says McLaren.

The scholarship, adds Wilson in a letter to the Arts Board, "has given me a real boost. Thank you for the encouragement."

In 2007, the Premier's Centennial Scholarship program provided $34,000 to students in the arts.

Shaping the Arts Board's future

In June 2007, the Saskatchewan Arts Board partnered with the Canada Council for the Arts for the Next Generation of Artistic Leaders Dialogues. This nation-wide consultation was part of the Canada Council's 50th anniversary celebrations and plan for the future. Fourteen young artists and arts professionals took part in the session held in Saskatoon. Some of the topics included economic sustainability, financial pressures of working in the arts sector, retaining Saskatchewan artists, mentorship and professional development, and relationships with funding agencies.

At the same time, the Arts Board began its own consultations through its Young Artists Advisory Panel. While the Next Generation Dialogues brought artists together for one day, the Young Artists Advisory Panel is part of an ongoing process to ensure the agency's programs and services serve the aspirations and needs of young artists. Consultations with the panel will play an important role in the renewal of the Arts Board's strategic plan.

Members of the 2007 Young Artists Advisory Panel were: Skye Brandon, Johanna Bundon, Wally Dion, Lee Henderson, Lindsay Knight, Holly Luhning, Jeff Nye and Nisha Rocamora. In addition to these, participants in the Next Generation Dialogues included Dustin Browne, Kristi Friday, Megan Hazel, Damon Badger Heit, Amanda Murray, Crystal Sikma and Amy Thibodeau.

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Photo: Chad Coombs

(above) Danny Fernandez (aka Def 3)
(below) Performance artist Michael Flaherty challenges society's reliance on automobiles through his *Bicycle Rehabilitation Project*.

Photos: Michael Flaherty

Innovation and new technology

The bandwidth boom

The Internet is a brave new world for artists. It allows them to get up close and personal with audiences, receive instant feedback, and keep up with artistic and business contacts and promotional opportunities. And that's not even mentioning the way art itself can be created, manipulated and transmitted via the Net.

Two Saskatchewan artists using the Internet in a bid to go global are Regina's Danny Fernandez, known to his fans as Def 3, and Saskatoon's Lindsay Knight, aka Eekwol.

Knight has several songs up on her MySpace page, where they've been played more than 40,000 times. On a recent tour of Japan, Fernandez was amazed to discover some fans who already knew the lyrics to one of his songs, after listening to it online.

Knight and Fernandez are examples of the spread and reach of hip hop. In fact, both are taking the genre in new directions. Eekwol used her recent Saskatchewan Arts Board grant to infuse a Cree sensibility into her music. Def 3 used his to finance a multicultural album that mixes his Latin-infused hip hop with the music of other artists, like Saskatchewan's Joël Fafard, Eileen Laverty, Sylvie and Eekwol, for a blend of folk, jazz, rock and rap.

"I couldn't have made this album without the Arts Board grant," Fernandez says. He recalls how surprised he was to get a grant. Until hearing about them from an acquaintance, "I didn't even know about grants, and definitely not that people in hip hop were eligible," he says.

Fernandez' career is burgeoning. He has been the resident DJ at two Regina bars, and played the Cathedral Village Arts Festival and the Lieutenant Governor's Awards Gala. His music has made it onto the soundtracks of National Film Board films and the popular TV show, *renegadepress.com*.

The value of the Internet as a marketing tool, Fernandez points out, is that "anyone can access it, anywhere in the world. It makes promotion easy."

Knight also uses the Internet to market her music (see page 7), but her Arts Board grant was a bit more low-tech. She wanted to research Cree drumming, music and language, with an eye to incorporating it into her own music. It turned out to be more complex than she first thought. "I found out there's a spiritual connection to Cree music, so it's not something you can throw together for entertainment purposes," she says.

Hip hop artist Lindsay Knight (aka Eekwol)

Photo: Don Hall

She is incorporating some Cree language into her songs, though. Like many Plains Cree who have grown up in cities, she and her family had lost their language and much of their culture. Through her music, she's hoping "to make Cree language and culture cool."

New ways of promoting books

Pam Bustin got her feet wet in cyberspace when it came to promoting her book, *Mostly Happy*. The book, and the reading tour she put together to launch it into the world, were promoted on MySpace, Facebook and YouTube, three of the most popular interactive websites.

Bustin was a rookie when it came to self-promotion. The experienced playwright admits to having done next to nothing to promote her plays. "I wrote them, I guess I thought that was enough," she says now, with a laugh. But after labouring for six years over her first novel, she felt she needed to get personally involved in selling it. "I wrote the book as well as I could, so I felt I just had to try to promote it as well as I could, too."

The promotional effort became all-consuming, ironically so, because Bustin had resisted joining Facebook, "because I didn't want it to devour all my time."

Including the 12-event cross-country reading tour (via Greyhound) she undertook, the promotion of *Mostly Happy* took three months.

Writer Pam Bustin

Photo: Debra Marshall

On Facebook, Bustin got her own page and another for her novel, which has drawn over 2,000 page views. Viewers get to see the itinerary of her tour, excerpts from the novel, pictures, and even two brief videos she made. She also has a MySpace page (300 visitors) and uploaded the videos to YouTube, where they've been seen by about 200 people.

At her 12 readings and signings, Bustin attracted a combined crowd of more than 200 people, many of whom bought books.

Although she will never know the effect her Internet efforts made on her book sales, she thinks they were worth it. "I just felt I had to do it, and I'm glad I did."

Bustin, who has started work on a new play, is extremely appreciative of the support she received from the Saskatchewan Arts Board during the writing of her novel. She received two grants: one at the start of the writing process, and another near the end, as well as a Canada Council grant in the middle. She admits she probably would have gotten the novel done without that support, but doesn't want to think how many years it might have added to the process if she'd juggled a job with her writing. "This was the first time in my life I could just write," she says of the grants.

Pedaling art all over

Reginan Michael Flaherty is a *spokes*man for a new way of thinking about art.

Literally.

Michael Flaherty repairs bicycles in art galleries as part of his *Bicycle Rehabilitation Project.*

Photo: Jay Kimball

While many artists use more traditional materials to create their art, Flaherty makes his out of bicycle wheels, and not in the sculptural sense. Instead, he rides bikes, repairs them and uses them as a medium to create performance art.

The Newfoundland-born Flaherty, whose regular art practice is as a ceramicist, spent the summer of 2007 biking across Canada and the northern U.S., with numerous stops at galleries along the way for shows and talks. And bike tune-ups. Over the summer, he pedaled 7,000 kilometres and repaired more than 200 bikes, without taking a penny from their owners. He refers to the bike-repair stints as "art auctions."

Flaherty considers his entire interdisciplinary project, dubbed the *Bicycle Rehabilitation Project*, a work of art in motion. The project functioned somewhere between a documentary and a diary. By stopping at galleries and fixing people's bikes, he built an audience for the performance/documentary/diary and the underlying content – environmental activism. He received a New Media Initiatives Grant from the Saskatchewan Arts Board to get pedaling on the project.

"I had decided I was going to go ahead with the project no matter what, and that I would just go as far as I could on what I had. I got the grant the day before I left, and soon learned that I wouldn't have made it far without it. Even more importantly, I was able to do the project *properly*."

The idea behind Flaherty's performance art project was political. The 30-year-old artist has given up on automobiles and thinks others should, too. In the tradition of performance art, Flaherty made himself and his art visible in the daily lives of his "audience." His public display of cycling was a way of "intervening in the habits that drivers have," he says. "It has these performative qualities and intervention qualities, because these people have no choice but to confront the fact that they're burning gasoline to get where they have to go, and you're not."

The artist's website (www.bicyclerehabilitationproject.com) was an integral part of the project. His site documents the project with photos, a blog and Google Earth tours, which he considers the most innovative thing he did with the website. It allowed people to "virtually zoom right along with me as I bicycled across the continent. It was not just showing art on the Internet, but using the Internet as an artistic medium in its own right."

The website was also a way for people to interact with him and the project from anywhere in the world.

However, Flaherty's main focus in the performance piece was the performance itself. "I would be out there on the road [on my bike] with hundreds of other travelers. They might not have known that I was doing an art project, but nonetheless the effect was the same. They would be confronted with a situation that might have been a little out of the ordinary and have to resolve what they were seeing with what they were used to seeing.

"If I forced even a few people to reconsider their assumptions about the world, then I think I was successful. Any other intervention artist or performance artist would be happy to have such an extensive audience."

Conversations with Airplanes is a comedic play written and performed by Courtney Siebring about the hardships of being a military spouse.

Photo: Dawna White

ConNections

A family of beautiful things

Students at Maverick School in Swift Current are using art to create a new identity for their school.

In 2007, Maverick School received an ArtsSmarts grant to hire two singer/songwriters, Dave Lang and Carrie Catherine Horachek (who performs under the name Carrie Catherine), to help students write and record a song. The grant also allowed the school to hire local filmmaker Reg Penna to assist with producing a music video. The project culminated with Maverick School's annual coffee house and art auction in the historic Lyric Theatre, an event that showcased the final song and video as well as student pottery and paintings.

"I think these arts programs take a lot of bravery on the kids' part," says Horachek. "They're learning how to share themselves, and I could see how that process brought them closer together."

"We don't have an educated arts teacher at our school," says Principal Jayne Nicholson. "We're all learning right beside the kids so we have to bring in professional artists to give them quality instruction in areas like these."

In the past few years, Nicholson has seen first-hand the benefits of the ArtsSmarts grants, including increased self-esteem among the students and improved student retention.

Defined in its vision statement as "an ever-evolving school for highly independent youth," Maverick is student-driven and flexible. Every year, the students set the rules for the school, whose motto is Freedom Equals Responsibility, and every year, the students make a commitment to music and the arts. "These are things that students believe need to exist at Maverick," says Nicholson.

With 90 per cent student participation, the annual coffee house and art auction is an opportunity for Maverick students to show their

Students at Swift Current's Maverick School work with singer/songwriter Carrie Catherine to write a song expressing who they are.

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creative connections

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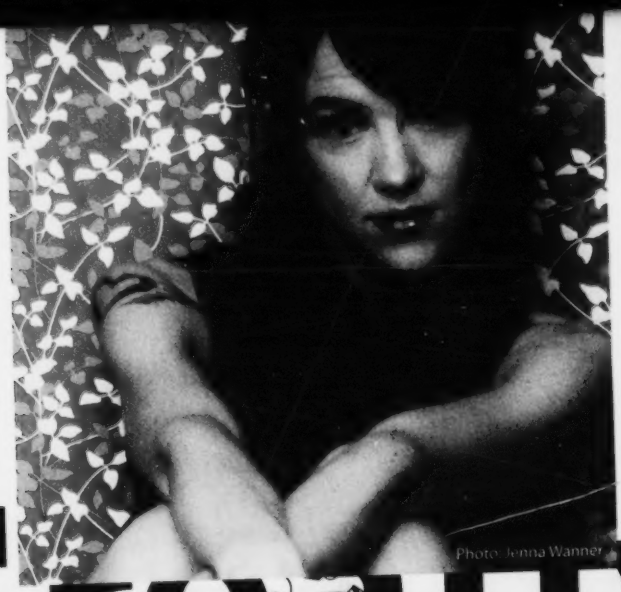

Photo: Jenna Wanner

Creative Connections

community what they're all about. As a result, Nicholson believes the community is starting to see Maverick School in a new light.

According to Nicholson, there was a period when the school had a negative reputation, but that perception is changing.

"[People in the community] realize these kids aren't the bad kids," says Nicholson. "These are kids who think outside the box. They're highly independent, they're very creative, and they're very bright."

Horachek says the project is not just about songwriting. "It's about who they are as people. One of the lines of the songs is 'We are a family of beautiful things' and sure, the package is a hard rock punk song, but the lyrics really attest to the fact that they came together and decided what they wanted to share."

The school plans to continue working with filmmaker Penna to create a documentary about Maverick School. Students are already anticipating next year's showcase.

Taking the Prairies on the road

In addition to her work with Maverick School, Horachek received an Independent Artists Grant to write songs for a one-hour live performance that explores and defines the genre of "green-eyed soul."

She collaborated with artists in various disciplines to develop a performance that reflects her Prairie roots. Mark Eriksson, set designer for the Saskatchewan Native Theatre Company, designed and built a farm window frame with curtains. Projected on the window are scenes of Prairie landscape taken from Graeme Patterson's work, *Woodrow*.

"Being able to tap into the way a visual artist thinks or the way a drama person perceives body movements on stage helped me refine all those details that are secondary for a songwriter but equally as important when it comes to relating to an audience," she says.

Since developing her live show, Horachek has noticed a significant difference in how audiences respond to her performances. Before, they commented on her voice or a song they liked, but now, more people say her show is the best they've seen.

"I really believe the grant was responsible for taking my art and my career to the next level," she says.

Recently, Horachek toured nation-wide, bringing her Prairie set with her. "[The audience members] were so enthusiastic about being returned to the Prairies during the course of this show, and those who weren't familiar with the Prairies were equally open, because I think the themes about identity and being connected to the land really translate to a lot of communities in Canada," she says.

From the supernatural to the natural

Regina artist Gerri Ann Siwek worked with students during Agribition to help them make the connection between art and agriculture (see page 4). But this wasn't the first time she's served in a teaching role.

"I am involved in a lot of art education these days – teaching children, adults and seniors. I learn as I teach, and teaching has influenced my own work. There is a distinct connection to the environment, the landscape and a sense of place happening here. The EnviroArt mural project fit nicely into that mix," she says.

In the past, Siwek has been intrigued with "making artwork that is more than natural or normal." Some examples include her installations, *My Astral Travels* and the *Funomena Mobile Museum of the Weird and Strange*. However, her current work has moved away from the paranormal and closer to nature, "with just a bit of the supernatural present," she says. Siwek's current series of paintings explore the supernatural connection between botany and the body.

(left) Carrie Catherine takes Saskatchewan on tour with her.
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She says, "I've raised my own ambition tremendously, and it's because of the support of the Saskatchewan Arts Board that I've been able to dream bigger, to fulfill those dreams, and to be sustainable as an artist. I'm very, very grateful for being in a province that supports its artists that way."

Horachek and her husband, Curtis Olson, transfer that support to other independent artists by hosting concerts in their Saskatoon home. "It's our way of giving back, because the concerts really make people aware of the importance of art and culture." They plan to host more in their new home—an abandoned confectionary converted into a living space and concert venue, incorporating Prairie architecture for inspiration.

Airplanes and art

Military and art don't seem like an obvious connection, but playwright Courtney Siebring found a creative way to bring the two together. Drawing on her own experience as a military spouse, Siebring explored universal themes of loneliness and isolation in her play, *Conversations with Airplanes*. In doing so, she debunked a few myths about military life and brought a community together.

"I was really curious to know where people lived in more of an emotional way," says Siebring, who had been living in Bushell Park, a community next to Canadian Forces Base Moose Jaw (15 Wing) where her husband was a pilot-in-training.

"I was placed in an environment where my impression of it initially was roaring engines and uniformity and a pretty sterile environment," she says. "There's a definite system put in place but the people in that system are still people, and I wanted to get at the humanity behind all of that."

With an Independent Artists Grant from the Saskatchewan Arts Board, Siebring set out to write, direct and perform a comedic play that discusses serious issues affecting military spouses at 15 Wing.

"The grant allowed me the freedom to focus on the show," says Siebring. "It took the financial pressure off my shoulders, and I was really able to create from a place of joy, which, to be honest, I hadn't been able to do in a long time. It's a project that's really close to my heart."

The script was based on the responses to a survey Siebring distributed to the community, as well as her own experiences and observations.

Several military spouses who attended the play overwhelmingly identified with the play's themes. One woman said, "I've been a military wife for 23 years, and you've finally put into words what I've been feeling."

The grant allowed Siebring to involve the 15 Wing community in nearly every aspect of the play. From the actors to the sound designer, *Conversations with Airplanes* involved military spouses, a military police officer, a student pilot and the Military Family Resource Centre, which now carries a DVD copy of the performance. Siebring also hosted a series of workshops for military spouses on the base to explore themes of loneliness and the risk involved in developing new relationships.

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The play was so successful that Siebring, who now lives in Nova Scotia, will return to Saskatchewan in July 2008 for three additional performances, including one at the Regina Fringe Festival.

Photo: Jenna Wanner

Creative connections

community what they're all about. As a result, Nicholson believes the community is starting to see Maverick School in a new light.

According to Nicholson, there was a period when the school had a negative reputation, but that perception is changing.

"[People in the community] realize these kids aren't the bad kids," says Nicholson. "These are kids who think outside the box. They're highly independent, they're very creative, and they're very bright."

Horachek says the project is not just about songwriting. "It's about who they are as people. One of the lines of the songs is 'We are a family of beautiful things' and sure, the package is a hard rock punk song, but the lyrics really attest to the fact that they came together and decided what they wanted to share."

The school plans to continue working with filmmaker Penna to create a documentary about Maverick School. Students are already anticipating next year's showcase.

Taking the Prairies on the road

In addition to her work with Maverick School, Horachek received an Independent Artists Grant to write songs for a one-hour live performance that explores and defines the genre of "green-eyed soul."

She collaborated with artists in various disciplines to develop a performance that reflects her Prairie roots. Mark Eriksson, set designer for the Saskatchewan Native Theatre Company, designed and built a farm window frame with curtains. Projected on the window are scenes of Prairie landscape taken from Graeme Patterson's work, *Woodrow.*

"Being able to tap into the way a visual artist thinks or the way a drama person perceives body movements on stage helped me refine all those details that are secondary for a songwriter but equally as important when it comes to relating to an audience," she says.

Since developing her live show, Horachek has noticed a significant difference in how audiences respond to her performances. Before, they commented on her voice or a song they liked, but now, more people say her show is the best they've seen.

"I really believe the grant was responsible for taking my art and my career to the next level," she says.

Recently, Horachek toured nation-wide, bringing her Prairie set with her. "[The audience members] were so enthusiastic about being returned to the Prairies during the course of this show, and those who weren't familiar with the Prairies were equally open, because I think the themes about identity and being connected to the land really translate to a lot of communities in Canada," she says.

From the supernatural to the natural

Regina artist Gerri Ann Siwek worked with students during Agribition to help them make the connection between art and agriculture (see page 4). But this wasn't the first time she's served in a teaching role.

"I am involved in a lot of art education these days – teaching children, adults and seniors. I learn as I teach, and teaching has influenced my own work. There is a distinct connection to the environment, the landscape and a sense of place happening here. The EnviroArt mural project fit nicely into that mix," she says.

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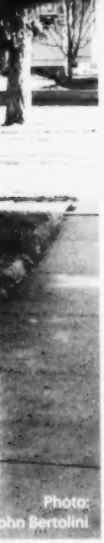

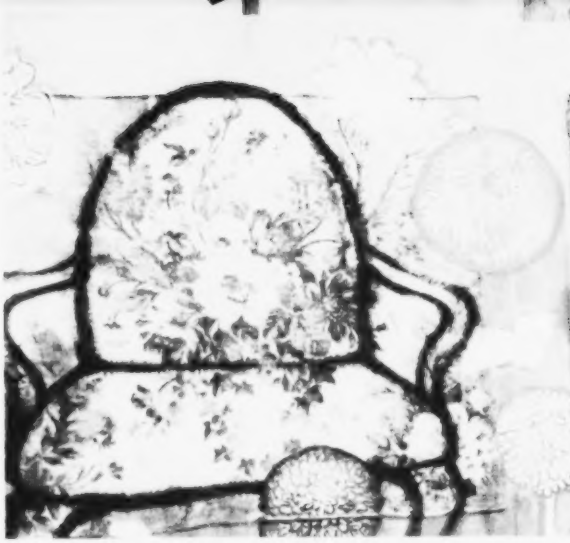

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Wally Dion
Star Blanket, 2006
printed circuit boards, brass wire, acrylic paint and copper tubing
Photo: Wally Dion

Eating and writing locally

Growing up on a farm at Craik, Saskatchewan, Amy Jo Ehman has always had an appreciation for locally produced food. Reflecting on her childhood, she says, "We had a big garden, raised our own chickens and pigs, canned fruit and jams, and generally made due with what we had…we ate locally, in season, with a sense of pride and in honest good taste."

Inspired by Gary Nabham's book on eating locally, Ehman decided in 2005 that she would set out to eat Saskatchewan foods exclusively for one year.

At first, she wondered what she and her husband would eat: "Was it going to be meat and potatoes and rhubarb pie for a whole year?" To her surprise, Ehman discovered that many traditional dishes from around the world are made with ingredients grown in Saskatchewan, including spices such as fennel and cumin.

"Eating locally doesn't have to be a boring prospect," says Ehman. "We have such a variety of foods being produced here that you can do many wonderful things with them. I tried really hard during the course of the year to be really experimental with the foods that I cooked at home."

Ehman traveled across the province in search of local food sources, encountering some passionate and interesting characters along the way. She also discovered that a range of social, economic, health and environmental benefits accompanied her new Saskatchewan diet.

Wanting to share her journey with others through "humour and gentle advocacy," Ehman received an Individual Assistance Grant (now known as the Independent Artists Grant program) in 2006 to write about her adventure in a creative non-fiction collection of essays that became a draft manuscript for a book.

"The fact that I would get an arts grant to write about this said to me it's not just something that I'm doing for myself; it's something I'm doing to inform the wider community," she said.

A freelance journalist and former CBC reporter, Ehman hoped the grant would assist her in making a career shift toward literary non-fiction, "stretching [her] journalistic skills into creative story telling."

Her project is not meant to preach but to tell the quirky tales of the places she visited and to capture the spirit of her adventure in rural Saskatchewan. In doing so, she hopes "to encourage more people to consider the impact and pleasures of local food consumption."

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Since receiving the grant, Ehman has achieved the following career milestones: a one-year extension of her food column, *Home for Dinner*, in *The StarPhoenix*; a new monthly food column on CBC Radio, called *Home on the Range*; a local food cooking series on the CBC TV program *Living Saskatchewan*; and a reputation as a speaker on local food and food sustainability. Ehman also pitched the book project to publishers.

"I just love that whole adventure of discovering the source of my food and really knowing where it comes from," says Ehman, who continues to eat locally. "I found it so rewarding to really engage with the agricultural community of Saskatchewan and learn about it and buy directly from the people who were producing my food."

SINCE 1948
SASKATCHEWAN
ARTS BOARD

Celebrating 60 years

The Saskatchewan Arts Board has a lot of celebrating to do this year as well. February 2, 2008 marked the 60th anniversary of the agency's establishment and the kick-off of a year of celebrations that will take place around the province throughout 2008-09.

The first event was held in partnership with the University of Regina's Heritage Lecture Series on February 6. The presentation celebrated the Arts Board's long history and its future. Sheila Roberts, arts activist and daughter of Arts Board founder David Charlton Smith, and artist and former employee David Thauberger painted a picture of the agency's first six decades, while Jeremy Morgan, current executive director, presented a vision for the future.

Roberts says the foundation of the Arts Board "was an ultimate faith in human creativity, that the unique resources of the community and each person gave distinction and direction to life."

Award-winning art teacher

Monique Martin got the idea for an award-winning art project while living in Paris. She noticed bus shelters were named after people, places and events from French history. "I learned an awful lot just by waiting for the bus," she recalls.

A few years later, while Martin juggled her own art career with part-time teaching at Georges Vanier Catholic School in Saskatoon, she conceived the "Stops with History" project, which involved 63 Grades 7 and 8 students in creating 22 posters to be displayed on shelters throughout the Saskatoon Transit System.

An ArtsSmarts grant enabled Martin to hire graphic artist Kevin Vindeg to work with the students on the posters and poet Jeanette Montgomery to help the students craft the ad text. Other artists donated time, and the City of Saskatoon, Rawlco Transit and several graphic design and advertising firms jumped on board as sponsors.

The project got off to a public start when most of the posters were installed on a bus and passengers were invited to "take a ride with history." Subjects varied from the Saskatoon Exhibition to the Western Development Museum to favourite son John Diefenbaker.

The success of the project was recognized on a national scale when Martin won a Governor General's Award for Excellence in Teaching Canadian History from Canada's History Society. Only six such awards are presented annually.

The project "connected art and history in a unique way," Martin says. Students researched local history at the public library, and archivists from the city, University of Saskatchewan, *The StarPhoenix* and elsewhere pitched in to help; in all, 25 people from the community were involved in the research.

Although Martin is an art teacher, the project was as much about history as it was about art.

"The project was extremely valuable because people going about their daily lives learned a little about Saskatoon history that they might not have known before," Martin says. "I think it was wonderful to be on a bus that was not filled with advertising trying to sell you something but rather information that allowed you to learn something."

Martin credits the ArtsSmarts grant with getting the ball rolling. "It took the effort of literally hundreds of people to make the project happen, but without the money from the Arts Board, the bus would never have left the stop, so to speak."

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Passing a theatrical torch

Saskatoon's Persephone Theatre has seen a lot of change in the past year.

The theatre's long-time artistic director, Tibor Feheregyhazi, passed away at the age of 75 after a lengthy illness. Feheregyhazi was passionate about theatre in general and Persephone in particular. "His excitement and passion for what he did was infectious," Persephone General Manager Sheldon Born said of his colleague.

Feheregyhazi's successor, Saskatchewan-born and raised Del Surjik, was appointed artistic director a few months later, stepping into impossibly large shoes but taking some confident steps on his own.

In between, Persephone moved into a new $11-million, 3,251-square-metre building at the new River Landing development. The theatre was previously housed in a converted church.

With Surjik's hand on the tiller, the new Persephone had its first production, a glittering *Beauty and the Beast* late in 2007, and by spring 2008, an ambitious 15-play season was announced.

And then there were the gifts: $1.5 million from Saskatoon businesswoman Ellen Remai and $340,000 in partial matching dollars from the Department of Canadian Heritage, which pushed Persephone's endowment fund to a total of $2.3 million.

This was on top of regular financial support of almost $200,000 a year from the Saskatchewan Arts Board's Global Grants program. There are 40 organizations in the province that benefit from these grants, which help pay salaries, bills and other operating costs associated with bringing the arts to Saskatchewan people.

Surjik describes Persephone as Canadian theatre history in the making. "This is a company that is national in scope and has genuinely made our world better," he told *The StarPhoenix* when he was announced as artistic director.

Acknowledging the groundbreaking work of his predecessor, Surjik says, "Tibor was a friend and I look forward to building on his legacy and taking us to a very exciting future, which is what I'm sure he wanted."

Modern and traditional

A rising star in visual arts is 31-year-old Wally Dion (see page 1).

Some of his most striking work combines modern technology with traditional craft. Inspired by an interest in found materials, Dion constructs flat sculptures in the shape and design of traditional First Nations star blankets, out of recycled computer circuit boards.

Used whole or cut into triangles, painted in various bright colours and cinched together by brass and copper wire into six-foot squares, the fragments of electronic circuitry take on new life as they're fitted together, jigsaw puzzle style, in designs inspired by the quilting and beadwork of generations of Plains Indian women.

Dion had his first solo show in 2006 at Saskatoon's AKA Gallery, and he's been involved in several group shows, including a major solo show at Regina's MacKenzie Art Gallery in June 2008. Some of his pieces have been bought for public collections, including those of the Saskatchewan Arts Board and the Canadian Museum of Civilization.

Raum's passion

Composer Elizabeth Raum

Photo credit: Graham Powell

Renowned Regina composer Elizabeth Raum had the challenge and pleasure of writing new music for a classic tale this year, when she was commissioned to compose the score for the Royal Winnipeg Ballet's touring production, *Carmen, The Passion*. It is based on Prosper Mérimée's *Carmen*, immortalized by Georges Bizet in one of the most popular operas of all time.

André Lewis, artistic director of the Royal Winnipeg Ballet, says, "It was exciting to have a Canadian write an original score for us.... the reaction [to the new music] has been extremely positive."

BlackFlash

PRIZES!

25 great years and counting

It was an exciting year for *BlackFlash* magazine. The Saskatoon-published photography magazine, recognized as one of the best of its kind in Canada, took home four awards at the 2007 Western Magazine Awards, including Saskatchewan Magazine of the Year. It was nominated for the same award in 2008, which happens to be its 25th anniversary.

The magazine was also singled out by another magazine, Air Canada's *EnRoute*, as recommended reading for anyone interested in photography, calling *BlackFlash* "The home for lens-based and new media arts, including photography and film."

Lissa Robinson, *BlackFlash*'s editor, says its "continued success as Canada's oldest and most-respected photographic art magazines is truly a monument to the Saskatchewan Arts Board. The Arts Board's commitment to elevating the arts in Saskatchewan and nationally is to be commended. Bravo!"

Raum was also excited about the opportunity. "I've played in the pit for the Royal Winnipeg Ballet before, and it is a world-class company." It wasn't an easy task, though. "I had to orchestrate it for duo piano, full orchestra and chamber orchestra. It was a huge amount of work," she says. She spent two years working on the score, which is influenced by Andalusian music, and uses a lot of percussion and strings.

In the end, the hard work paid off; the reviews for the performance and the score itself were glowing.

The Globe and Mail said, "Raum has fashioned a tremendously enjoyable piece of Spanish-influenced music, almost cinematic in its lush depiction of mood and place."

Raum is currently principal oboist for the Regina Symphony Orchestra, an organization supported by the Arts Board's Global Grant program. The orchestra will play the Overture from *Carmen*, *The Passion* in a concert in April 2009 called *Raum at the Top*, where Raum's daughter, Erika, will also be featured as a guest artist on violin.

A prolific composer, Raum has a reputation as one of Canada's most "accessible" composers, writing for varied media and in diverse styles. Her latest commission was a regionally inspired piece for the St. Lawrence String Quartet, on the theme of the Bushwakker Brewpub in Regina.

Quality of Life

A spokesperson for the arts

Bob Currie, who became Saskatchewan's third poet laureate in 2007, had a leg up when he was appointed to this prestigious position; he and his friend, Gary Hyland, had been poets laureate of Moose Jaw for years.

Supported by funding from the Saskatchewan Arts Board and administered by the Saskatchewan Writers Guild, the poet laureate is not only the province's most visible poet, but also a spokesperson for the arts in general.

"The arts help us see both our inner and our outer worlds," Currie told the annual congress of the Saskatchewan Arts Alliance this spring. "They help us comprehend their meaning, and what's more important, feel what's significant about them, that is, deal with them on an emotional level. I believe that the arts allow us to share the emotional impact of events, and in many cases that's where the meaning lies."

Through dozens of appearances at schools, libraries, churches, town halls, retirement centres, convention meeting rooms and banquet halls, as well as Government House, Currie has brought poetry to a lot of people who "haven't heard or thought of it since high school, people who've never been to a reading," he says.

Bob Currie, Poet Laureate of Saskatchewan
Photo: Courtesy the Living Skies Festival of Words

Mother Poetry
for Anne Szumigalski

Vast woman
dances with fireflies,

a lyric whisper
light on the breeze.

Lady of culture
ponders Blake,

floating naked
where echoes speak.

Twilight quiet,
gleam of lapis lazuli,

she plans the silence
between the lines.

Her garden of words
where singing deciphers

the secrets of crickets
for bending ears.

© Robert Currie, 2006

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A rising star in visual arts is 31-year-old Wally Dion (see page 1).

Some of his most striking work combines modern technology with traditional craft. Inspired by an interest in found materials, Dion constructs flat sculptures in the shape and design of traditional First Nations star blankets, out of recycled computer circuit boards.

Used whole or cut into triangles, painted in various bright colours and cinched together by brass and copper wire into six-foot squares, the fragments of electronic circuitry take on new life as they're fitted together, jigsaw puzzle style, in designs inspired by the quilting and beadwork of generations of Plains Indian women.

Dion had his first solo show in 2006 at Saskatoon's AKA Gallery, and he's been involved in several group shows, including a major solo show at Regina's MacKenzie Art Gallery in June 2008. Some of his pieces have been bought for public collections, including those of the Saskatchewan Arts Board and the Canadian Museum of Civilization.

Raum's passion

Composer Elizabeth Raum

Photo credit: Graham Powell

Renowned Regina composer Elizabeth Raum had the challenge and pleasure of writing new music for a classic tale this year, when she was commissioned to compose the score for the Royal Winnipeg Ballet's touring production, *Carmen, The Passion*. It is based on Prosper Mérimée's *Carmen*, immortalized by Georges Bizet in one of the most popular operas of all time.

André Lewis, artistic director of the Royal Winnipeg Ballet, says, "It was exciting to have a Canadian write an original score for us.... the reaction [to the new music] has been extremely positive."

25 great years and counting

It was an exciting year for *BlackFlash* magazine. The Saskatoon-published photography magazine, recognized as one of the best of its kind in Canada, took home four awards at the 2007 Western Magazine Awards, including Saskatchewan Magazine of the Year. It was nominated for the same award in 2008, which happens to be its 25th anniversary.

The magazine was also singled out by another magazine, Air Canada's *EnRoute*, as recommended reading for anyone interested in photography, calling *Blackflash* "The home for lens-based and new media arts, including photography and film."

Lissa Robinson, *BlackFlash*'s editor, says its "continued success as Canada's oldest and most-respected photographic art magazines is truly a monument to the Saskatchewan Arts Board. The Arts Board's commitment to elevating the arts in Saskatchewan and nationally is to be commended. Bravo!"

Raum was also excited about the opportunity. "I've played in the pit for the Royal Winnipeg Ballet before, and it is a world-class company." It wasn't an easy task, though. "I had to orchestrate it for duo piano, full orchestra and chamber orchestra. It was a huge amount of work," she says. She spent two years working on the score, which is influenced by Andalusian music, and uses a lot of percussion and strings.

In the end, the hard work paid off; the reviews for the performance and the score itself were glowing.

The Globe and Mail said, "Raum has fashioned a tremendously enjoyable piece of Spanish-influenced music, almost cinematic in its lush depiction of mood and place."

Raum is currently principal oboist for the Regina Symphony Orchestra, an organization supported by the Arts Board's Global Grant program. The orchestra will play the Overture from *Carmen*, *The Passion* in a concert in April 2009 called *Raum at the Top*, where Raum's daughter, Erika, will also be featured as a guest artist on violin.

A prolific composer, Raum has a reputation as one of Canada's most "accessible" composers, writing for varied media and in diverse styles. Her latest commission was a regionally inspired piece for the St. Lawrence String Quartet, on the theme of the Bushwakker Brewpub in Regina.

Quality of Life

Bob Currie, Poet Laureate of Saskatchewan

Photo: Courtesy the Living Skies Festival of Words

A spokesperson for the arts

Bob Currie, who became Saskatchewan's third poet laureate in 2007, had a leg up when he was appointed to this prestigious position; he and his friend, Gary Hyland, had been poets-laureate of Moose Jaw for years.

Supported by funding from the Saskatchewan Arts Board and administered by the Saskatchewan Writers Guild, the poet laureate is not only the province's most visible poet, but also a spokesperson for the arts in general.

"The arts help us see both our inner and our outer worlds," Currie told the annual congress of the Saskatchewan Arts Alliance this spring. "They help us comprehend their meaning, and what's more important, feel what's significant about them, that is, deal with them on an emotional level. I believe that the arts allow us to share the emotional impact of events, and in many cases that's where the meaning lies."

Through dozens of appearances at schools, libraries, churches, town halls, retirement centres, convention meeting rooms and banquet halls, as well as Government House, Currie has brought poetry to a lot of people who "haven't heard or thought of it since high school, people who've never been to a reading," he says.

Mother Poetry
for Anne Szumigalski

Vast woman
dances with fireflies,

a lyric whisper
light on the breeze.

Lady of culture
ponders Blake,

floating naked
where echoes speak.

Twilight quiet,
gleam of lapis lazuli,

she plans the silence
between the lines.

Her garden of words
where singing deciphers

the secrets of crickets
for bending ears.

© Robert Currie, 2006

Quality of Life

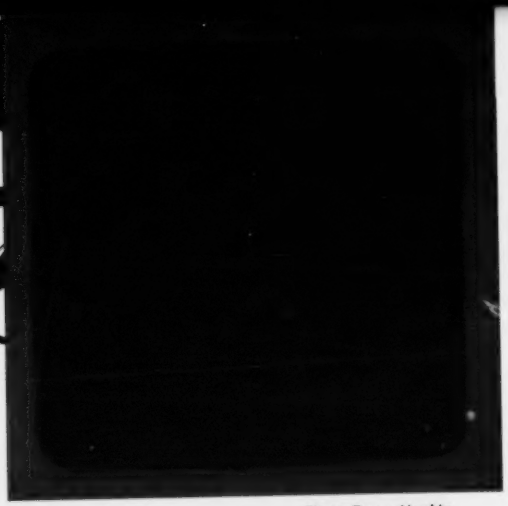

Photo: Trevor Hopkin

And not once, Currie adds with a grin, has he been told to take his poetry elsewhere, "though maybe some high school kids might have been thinking that."

He describes his job as, "reminding people that poetry matters, that it can still stir our emotions."

Currie has been stirring emotions and imaginations for years, having been at the centre of literary activity in his home province for more than four decades.

The Lloydminster native, now in his late 60s and retired from many years as a beloved Moose Jaw high school English teacher, has been writing fiction and poetry most of his life. He began publishing his work in the mid-1960s and has produced five full-length poetry titles, four chapbooks, two story collections and a novel. He was editor/publisher of the literary magazine *Salt* for seven years and was a founder of Coteau Books, now one of the country's leading literary presses.

Along the way, he was president of the Saskatchewan Writers Guild (SWG), serving on several of its committees, taught fiction and poetry at both the Saskatchewan Summer School of the Arts at Fort San and its successor, the Sage Hill Writing Experience, and, for the last dozen years, has been an active member of the board of Moose Jaw's Living Skies Festival of Words. His writing has won a number of awards, and he's been honoured twice by the SWG for his devoted service.

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Bringing art out of the studio

First there was garage rock. Now…garage art!

The Garage Show was the work of the Regina-based artists' collective Lane Level Projects, dedicated to bringing art out of the studio and into people's homes, garages, yards and gardens.

One of the inspirations for the show was *Regina's Secret Spaces: Love and Lore of Local Geography*, a book published in 2006 that celebrated many of the Queen City's byways and hidden gems.

Jeff Nye, an organizer of the show, says, "the book cultivated thoughtful and sometimes poetic responses to places in the city that would normally have been overlooked." He and colleague Sheila Nourse "have both used mundane objects and places as subjects of our work. We felt that the alleys and garages of the Cathedral neighbourhood could offer a rich potential for similar poetic responses by the emerging visual artists that we had in mind for *The Garage Show*."

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John Conway, *Oil drums, RM of Brittania,* archival inkjet pigment print Photo: Trevor Hopkin

Photo: Charley Farrero

Photo: Jeff Nye

(left) Arthur F. McKay, *Pink, Red and Black Painting*, 1971, enamel on masonite
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"If you saw the calibre of work that came out of *The Garage Show* and the crowds of people wandering around the neighbourhood in search of the next artwork, you would know that the people of Saskatchewan got more than their money's worth," Nye says. "A modest $5,000 grant went a long way to allow us to reach a large audience, and the results of the project are still being felt."

Nourse and Nye themselves felt the effect months later – the pair were winners of the 2008 Innovation in the Arts Award at the Regina Mayor's Arts and Business Awards.

Spreading the art around

Launch Time (see page 5) is just one example of how the Arts Board spreads art around to enhance the quality of life in Saskatchewan. Another is *On Hallowed Ground*, a traveling exhibition of art compiled from the Arts Board's Permanent Collection by preparator Aaron Clarke and sponsored by the Organization of Saskatchewan Arts Councils.

The show is mostly a collection of landscapes, with a spiritual bent. As critic Jack Anderson noted in his review for the Regina *Leader-Post*, the "sensitively curated" exhibit presents some of the Permanent Collection's works "within notions of a shared sense of the physicality and spirituality of this place."

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Says Timothy F. Huber of the Law Society of Saskatchewan, "The Saskatchewan Arts Board and its art rental program made it possible for us to improve our space and enjoy quality art from Saskatchewan artists in a very economical way. The transformation of our space was impressive."

Art not only improves the workplace for workers, but also for clients, according to Pat Horning of Assante Financial Ltd. "Not only have we been pleased with the artwork, but, more importantly, our clients have been impressed with the space, the artwork and how it all ties together. Diana [Chabros, Outreach Co-ordinator] has been very helpful in suggesting works and has been very concerned about the right fit," she says.

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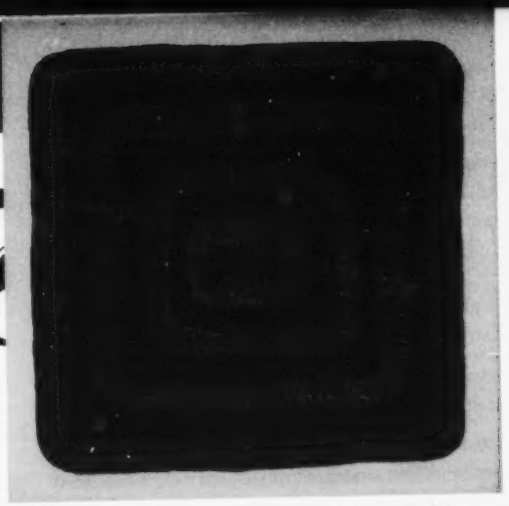
Quality of life



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Permanent Collection: New acquisitions

Purchases

Cindy Baker
e *Bait*, 2006
latch hook rug, polyester & acrylic yarns on cotton canvas

Michel Boutin
Deity, 2003/2004
enamel on canvas and wood

d Marcia Chickeness
Thunderbird Tracks, 2002
glass seed beads on canvas

Rigmor Clarke
Pinkney Bay, 2006
oil on canvas

Rigmor Clarke
Recently Logged, 2006
oil on canvas

John Conway
Zelma, n.d.
archival inkjet pigment print

John Conway
A First Nations Burial Ground, n.d.
archival inkjet pigment print

John Conway
Oil drums, RM of Brittania, n.d.
archival inkjet pigment print

John Conway
Dept of Highways trailer, Yelowhead Highway, RM of Great Bend, n.d.
archival inkjet pigment print

g Lloyd Dubois
Sacred Grandmother, 2007
acrylic on canvas

Lloyd Dubois
Life Lodge, 2007
acrylic on canvas

Miranda Jones
Birds Evolving, 2007
mixed media/metal screen

b Honor Kever
Untitled, 2007
oil on board

h Jennifer McRorie
Vanitas V, 2007
oil on canvas

John Noestheden
Pi - Page One - Detail, 2007
embossed paper

Jeffrey Nye
Abandon, by the old dirt road, 2006
multimedia: painting and video

Ed Pas
Encounters: 2 [Edition A, 3/10], 2006
archival injet prints

Ed Pas
Encounters 10, 2006
archival injet prints

William Perehudoff
AC-94-006, 1994
acrylic on canvas

Lionel Peyachew
Hockey Player, 1998
oil on canvas

c Alana Pinay
Anya, 2006
clay, bisque, glaze

Alana Pinay
Shar, 2006
clay, bisque, glaze

Betsy Rosenwald
Site, 2004
oil on linen

Priscilla Settee
f *The Wolf*, 2006
melton wool & cotton embroidery thread

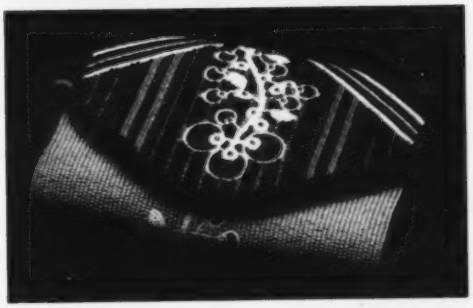
Daryl Vocat
Joyous Tangled Mess, Bring Me Close To You, Part One, 2006
screen print

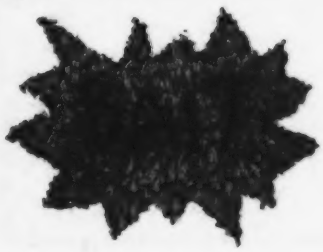
a Daryl Vocat
Joyous Tangled Mess, Bring Me Close To You, Part Two, 2006
screen print

Donations

i Dennis Bruce
Man in the Moon, 1997
acrylic on canvas
Gift of Dr. Margaret Hanna

Diana Chabros
Big Muddy Surprise (Meredyks' Surprise), 2006
oil and oil stick on canvas
Gift of the artist





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Photos: Trevor Hopkin *Thunderbird Tracks* photo: Don Hall *Vanitas V* photo: Chris Kitson

moving forward

Report on ends statements

The Saskatchewan Arts Board has four "ends statements" that inform all that we do. The significant changes in the Arts Board's environment this year have had a major impact on our ability to address the action steps proposed in last year's annual report. Actions in 2008-09 will depend, to some extent, on the provincial government's policy development process and immediate outcomes. These initiatives represent only a portion of the Arts Board's activities but do indicate the progress the agency is making towards its ends.

End #1: Saskatchewan people engage in the arts in all their diversity

Action	Rationale	Progress to date	Next Steps
Develop a comprehensive strategy for the arts in rural Saskatchewan	The significant opportunities for artists and audiences in rural Saskatchewan can be developed more effectively through a comprehensive strategic approach.	Discussions on regional arts and culture development and renewed partnership with SaskCulture to facilitate initiatives.	Participation in provincial policy dialogue, ongoing partnership activity with SaskCulture and 8-10 community meetings as part of the Arts Board's strategic renewal. Increased support for the Artists in the Community program.
Conduct a review of the Project Assistance Grant program	The program will adapt to address changes in the province's art ecosystem over the last decade.	Organizational program review needs to be completed before finalizing the Project Assistance review.	Complete organizational program review and assessment of the impact of proposed provincial policy prior to finalizing scope and resourcing of Project Assistance Grant program.
Develop a provincial strategy for arts and learning	Engagement of artists, youth and teachers in public schools is a major vehicle for advancing the arts in Saskatchewan.	Convened arts educators and artists to discuss provincial network and strategy for arts and learning; developed additional funding sources for ArtsSmarts Saskatchewan.	Increase ArtsSmarts activity and continue provincial network and strategy process; pilot an assessment of the impact on program participants.

End #2: The people of Saskatchewan support their artists

Action	Rationale	Progress to date	Next Steps
Respond to the recommendations of the Status of the Artist Report	Many of the report's recommendations outline opportunities for artists and audiences that speak directly to Arts Board's ends.	Allocation of increased funds from the General Revenue Fund on a one-time basis. 2007-08 operating budget to implement Business Plan priorities.	Develop and implement an agenda for creative industries development. Discussions with Ministry about immediate needs of the sector. Participation in provincial policy dialogue.
Provide a comprehensive picture of the funding needs of the arts sector	A complete picture of the sector will enrich policy making and inform decisions about resource allocation.	Partnership with Saskatchewan Institute of Public Policy (SIPP), resulting in a paper on cultural policy.	Participation in provincial policy dialogue. Contribute to an understanding of the cultural ecosystem in Saskatchewan, which will assist in the province's policy process. Develop an updated picture of the needs of young artists as well as arts organizations.
Promote the work of Saskatchewan artists through a range of partnership programs	Partnerships extend the effectiveness of the agency and strengthen the promotion of Saskatchewan artists' work.	Ongoing collaborations with Organization of Saskatchewan Arts Councils, SaskCulture, provincial Poet Laureate, City of Saskatoon and University of Saskatchewan.	Continue current projects; participation in Saskatchewan role in Vancouver Olympics Cultural Olympiad; develop proposed Saskatchewan presence at Harbourfront Centre 2009.

Rigmor Clarke
Recently Logged, 2006
oil on canvas

End #3: Saskatchewan people champion the arts as vital to a healthy society

Action	Rationale	Progress to date	Next Steps
Collaborate with SIPP in the development of arts policy	Provincial arts policy provides a shared basis for resource allocation, program development and performance assessment.	Collaborated with SIPP on the production of the background paper released in early 2008.	Participation in provincial policy dialogue.
Partner with the City of Saskatoon in a number of its Cultural Capitals projects	The partnership is a unique opportunity to showcase and advance the arts in the province's largest urban centre.	Three projects continued in 2007 and were completed as planned.	Present *The Creative City* television series in partnership with the University of Saskatchewan, SCN and SaskCulture. Continue involvement in Creative City Round Table.
Develop plans and partnerships for the Arts Board's 60th anniversary	The 60th anniversary will highlight the importance of the arts to Saskatchewan people and the province's unique and pioneering history of public support for the arts.	Finalize plan for 2008-09 anniversary activities including Strategic Plan renewal and community outreach.	Extensive community outreach focusing on the Arts Board's contribution to the province's culture, its current activity and the community's ideas for the agency's future, culminating in a new Strategic Plan by March 31, 2009.

End #4: The Arts Board is a strong, flexible leadership organization

Action	Rationale	Progress to date	Next Steps
Continue to develop the Arts Board as a one-stop agency and focus on provincial arts funding, policy and support.	The Arts Board continues to develop into an integrated agency for the arts and creative industries.	Agreement in principle to a new partnership with SaskCulture. Inclusion of creative industries into the Arts Board mandate. Participation in SaskCulture's funding and eligibility reviews.	Implementation of agreement including responsibility for arts Provincial Cultural Organizations, festivals and media grants. Renewal of existing Strategic Plan to achieve greater inclusivity and longer-term impacts.
Establish indicators and targets for performance measures and determine initial benchmarks	Ability of the Arts Board to serve its mandate will be enhanced by the development of indicators and measures appropriate to the impact of the arts in society and the resources available to the agency.	Engagement of external resources to assist in assessment development in several areas, including the creative industries.	Establishment of performance assessment process and indicators in areas of access and participation and creative industries. Study impact of Independent Artists Grant program and pilot national ArtsSmarts participant impact assessment.
Convene Young Artists Advisory Panel to investigate opportunities for young people in the arts in Saskatchewan	An environment that retains and attracts young artists is critical to the health of the arts in Saskatchewan.	Convened two meetings with young artists in partnership with the Canada Council for the Arts, resulting in permanent panel. Results included in Next Generations Dialogues report.	Continue to meet with and renew the panel for dialogue, advice and direct input into the Arts Board's renewed Strategic Plan.

grants

ARTIST IN RESIDENCE

In collaboration with SaskCulture Inc. through funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Development Phase

Ananda Art House, Inc.	Forget	Multidisciplinary	$ 5,000
Association Canadienne-francaise de Regina	Regina	Performing	$ 5,000
Barr Colony Heritage Cultural Centre	Lloydminster	Multidisciplinary	$ 5,000
Bengough Parks and Recreation Committee	Bengough	Visual	$ 5,000
Chapel Gallery	North Battleford	Visual	$ 5,000
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$ 5,000
Core Community Association	Regina	Multidisciplinary	$ 5,000
Last Mountain Lake Cultural Centre	Regina Beach	Visual	$ 5,000
Mosaic, Inc.	Esterhazy	Visual	$ 5,000
Red Shift Gallery Inc., The	Saskatoon	Visual	$ 5,000
Station Arts Centre	Rosthern	Visual	$ 5,000
Tommy Douglas Centre Inc.	Weyburn	Multidisciplinary	$ 5,000
Town of Maidstone	Maidstone	Visual	$ 5,000

Artists in Communities

King George Community & School Association Inc.	Saskatoon	Visual	$ 35,000
Meewasin Valley Authority	Saskatoon	Multidisciplinary	$ 32,500
Muskoday First Nation	Muskoday	Media	$ 32,500
Ranch Ehrlo Society	Pilot Butte	Multidisciplinary	$ 40,000
Sherbrooke Community Centre	Saskatoon	Visual	$ 32,500
Southwest Cultural Development Group	Swift Current	Theatre	$ 40,000
Yorkton Short Film and Video Festival	Yorkton	Multidisciplinary	$ 40,000

Artists in the Schools

Saskatchewan Communications Network	Provincial	Visual	$ 40,000
Sun West School Division	Rosetown	Visual	$ 15,000
Sun West School Division Pilot Project	Rosetown	Visual	$ 40,000

Collaborative Projects

Buffalo Berry Press	Saskatoon	Visual	$ 5,000
Saskatchewan Writers Guild - Poet Laureate Program	Provincial	Literary	$ 10,000
University of Saskatchewan	Saskatoon	Media	$ 30,000

ARTSSMARTS

A program of ArtsSmarts Saskatchewan (the Saskatchewan Arts Board, the Saskatchewan Ministry of Education, SaskCulture Inc. and ArtsSmarts/GénieArts) with support from the J.W. McConnell Family Foundation, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation and the program partners.

Brightwater Science & Environment Centre	Saskatoon	Multidisciplinary	$ 6,500
Broadview School	Broadview	Multidisciplinary	$ 7,500
Broadview School	Broadview	Multidisciplinary	$ 7,500
Centre 48	Montmartre	Visual	$ 7,500
Chief Kahkewistahaw Community School	Broadview	Media	$ 7,185
Davidson Elementary School	Davidson	Multidisciplinary	$ 3,710
Evan Hardy Collegiate	Saskatoon	Multidisciplinary	$ 3,000
Haulet School	Gull Lake	Multidisciplinary	$ 7,400
James L. Alexander School	Saskatoon	Multidisciplinary	$ 4,450
Kushik, Paul	Saskatoon	Music	$ 4,740
Lester B. Pearson School	Saskatoon	Music	$ 2,130
Living Sky School Division	North Battleford	Media	$ 7,500
Lumsden High School	Lumsden	Literary	$ 6,500
Maverick School	Swift Current	Music	$ 7,500
Mendel Art Gallery	Saskatoon	Visual	$ 7,500
Prairie Learning Centre	Val Marie	Visual	$ 7,500
Ranch Ehrlo Society	Pilot Butte	Music	$ 7,500
Raymore School	Raymore	Visual	$ 2,531
Saskatchewan Writers Guild	Regina	Literary	$ 7,500
Saskatoon French School	Saskatoon	Multidisciplinary	$ 4,575
Scott Collegiate	Regina	Theatre	$ 2,750
Sion Middle School	Saskatoon	Multidisciplinary	$ 7,500
Taylor, Mark	Regina	Visual	$ 7,500
Val Marie School	Val Marie	Theatre	$ 7,500
Westmount Community School	Saskatoon	Multidisciplinary	$2,400
Whitecap Dakota School	Saskatoon	Multidisciplinary	$7,500

GALLERY GRANTS

In collaboration with SaskCulture Inc. through funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Assistance to Art Museums

AKA Gallery Inc.	Saskatoon	Visual	$16,000
Art Gallery of Prince Albert	Prince Albert	Visual	$15,000
Art Gallery of Regina	Regina	Visual	$8,000
Art Gallery of Swift Current	Swift Current	Visual	$9,500
Chapel Gallery	North Battleford	Visual	$9,000
Dunlop Art Gallery	Regina	Visual	$21,000
Estevan Art Gallery and Museum	Estevan	Visual	$10,000
Godfrey Dean Gallery	Yorkton	Visual	$9,500*
Moose Jaw Museum & Art Gallery	Moose Jaw	Visual	$22,000
Neutral Ground Inc.	Regina	Visual	$16,000
paved Art + New Media Inc.	Saskatoon	Visual	$11,000

Centres of Contemporary Culture

Sakewewak First Nations Artists' Collective	Regina	Visual	$23,500
Tribe Inc.	Saskatoon	Visual	$23,500

GLOBAL GRANTS MULTI-YEAR ASSISTANCE

25th Street Theatre Centre Inc.	Saskatoon	Theatre	$ 20,000
AKA Gallery Inc.	Saskatoon	Visual	$ 47,122
Art Gallery of Prince Albert	Prince Albert	Visual	$ 59,400
Art Gallery of Prince Albert (adjusted period)	Prince Albert	Visual	$ 29,700
Art Gallery of Regina	Regina	Visual	$ 34,100
Art Gallery of Swift Current	Swift Current	Visual	$ 33,000
Buffalo Berry Press	Saskatoon	Literary	$ 52,922
Chapel Gallery	North Battleford	Visual/Media	$ 14,500
Chapel Gallery (adjusted year)	North Battleford	Visual	$ 17,000
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$132,000
Coteau Books	Regina	Literary	$132,000
Dancing Sky Theatre Inc.	Meacham	Theatre	$ 74,800
Dunlop Art Gallery	Regina	Visual	$ 81,400
Estevan Art Gallery and Museum	Estevan	Visual	$ 26,500
Globe Theatre	Regina	Theatre	$275,000
Godfrey Dean Gallery	Yorkton	Visual	$ 33,000
Hagios Press	Regina	Literary	$ 19,500
La Troupe du Jour Inc.	Saskatoon	Theatre	$ 60,800
Living Skies Festival of Words	Moose Jaw	Literary	$ 25,000
MacKenzie Art Gallery	Regina	Visual	$159,500
Mendel Art Gallery	Saskatoon	Visual	$198,000
Moose Jaw Museum & Art Gallery	Moose Jaw	Visual	$ 69,300
Neutral Ground Inc.	Regina	Visual/Media	$ 66,000
New Dance Horizons	Regina	Dance	$ 81,400
paved Art + New Media Inc.	Saskatoon	Visual/Media	$ 71,500
Persephone Theatre	Saskatoon	Theatre	$206,800
Queen City Cinema	Regina	Media	$ 13,500
Regina Folk Festival Inc.	Regina	Performing	$ 22,010
Regina Symphony Orchestra	Regina	Music	$181,500
Sage Hill Writing Experience	Saskatoon	Literary	$ 71,500
Sakewewak First Nations Artists' Collective	Regina	Visual/Media	$ 30,800
Saskatchewan Book Awards Inc.	Regina	Literary	$ 7,773
Saskatchewan Children's Festival	Saskatoon	Performing	$ 24,500
Saskatchewan Filmpool Co-operative	Regina	Media	$ 35,300
Saskatchewan Native Theatre Company	Saskatoon	Theatre	$ 55,000
Saskatchewan Playwrights Centre	Saskatoon	Literary	$ 63,800
Saskatoon Jazz Society	Saskatoon	Music	$ 24,500
Saskatoon Symphony Orchestra	Saskatoon	Music	$149,000
Shakespeare on the Saskatchewan Festival Inc.	Saskatoon	Theatre	$ 47,300
Station Arts Centre	Rosthern	Performing	$ 16,000
Station Arts Centre (adjusted year)	Rosthern	Performing	$ 18,500
Thistledown Press Ltd.	Saskatoon	Literary	$106,700
Tribe Inc.	Saskatoon	Visual	$ 30,800

ARTIST IN RESIDENCE

In collaboration with SaskCulture Inc. through funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Development Phase

Ananda Art House, Inc.	Forget	Multidisciplinary	$ 5,000
Association Canadienne-francaise de Regina	Regina	Performing	$ 5,000
Bart Colony Heritage Cultural Centre	Lloydminster	Multidisciplinary	$ 5,000
Bengough Parks and Recreation Committee	Bengough	Visual	$ 5,000
Chapel Gallery	North Battleford	Visual	$ 5,000
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$ 5,000
Core Community Association	Regina	Multidisciplinary	$ 5,000
Last Mountain Lake Cultural Centre	Regina Beach	Visual	$ 5,000
Mosaic, Inc.	Esterhazy	Visual	$ 5,000
Red Shift Gallery Inc., The	Saskatoon	Visual	$ 5,000
Station Arts Centre	Rosthern	Visual	$ 5,000
Tommy Douglas Centre Inc.	Weyburn	Multidisciplinary	$ 5,000
Town of Mossbank	Mossbank	Visual	$ 5,000

Artists in Communities

King George Community & School Association Inc.	Saskatoon	Visual	$ 35,000
Meewasin Valley Authority	Saskatoon	Multidisciplinary	$ 32,500
Muskoday First Nation	Muskoday	Media	$ 32,500
Ranch Ehrlo Society	Pilot Butte	Multidisciplinary	$ 40,000
Sherbrooke Community Centre	Saskatoon	Visual	$ 32,500
Southwest Cultural Development Group	Swift Current	Theatre	$ 40,000
Yorkton Short Film and Video Festival	Yorkton	Multidisciplinary	$ 40,000

Artists in the Schools

Saskatchewan Communications Network	Provincial	Visual	$ 40,000
Sun West School Division	Rosetown	Visual	$ 15,000
Sun West School Division Pilot Project	Rosetown	Visual	$ 40,000

Collaborative Projects

Buffalo Berry Press	Saskatoon	Visual	$ 3,000
Saskatchewan Writers Guild Poet Laureate Program	Provincial	Literary	$ 10,000
University of Saskatchewan	Saskatoon	Media	$ 30,000

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Brightwater Science & Environment Centre	Saskatoon	Multidisciplinary	$ 6,500
Broadview School	Broadview	Multidisciplinary	$ 7,500
Broadview School	Broadview	Multidisciplinary	$ 7,500
Centre 48	Montmartre	Visual	$ 7,500
Chief Kahkewistahaw Community School	Broadview	Media	$ 7,185
Davidson Elementary School	Davidson	Multidisciplinary	$ 3,710
Evan Hardy Collegiate	Saskatoon	Multidisciplinary	$ 5,000
Hazlet School	Gull Lake	Multidisciplinary	$ 7,400
James L. Alexander School	Saskatoon	Multidisciplinary	$ 4,450
Kuzbik, Paul	Saskatoon	Music	$ 4,740
Lester B. Pearson School	Saskatoon	Music	$ 2,130
Living Sky School Division	North Battleford	Media	$ 7,500
Lumsden High School	Lumsden	Literary	$ 6,500
Maverick School	Swift Current	Music	$ 7,500
Mendel Art Gallery	Saskatoon	Visual	$ 7,500
Prairie Learning Centre	Val Marie	Visual	$ 7,500
Ranch Ehrlo Society	Pilot Butte	Music	$ 7,300
Raymore School	Raymore	Visual	$ 2,531
Saskatchewan Writers Guild	Regina	Literary	$ 7,500
Saskatoon French School	Saskatoon	Multidisciplinary	$ 4,575
Scott Collegiate	Regina	Theatre	$ 2,750
Sion Middle School	Saskatoon	Multidisciplinary	$ 7,500
Taylor, Mark	Regina	Visual	$ 7,500
Val Marie School	Val Marie	Theatre	$ 7,500
Westmount Community School	Saskatoon	Multidisciplinary	$2,400
Whitecap Dakota School	Saskatoon	Multidisciplinary	$7,500

GALLERY GRANTS

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Assistance to Art Museums

AKA Gallery Inc.	Saskatoon	Visual	$16,000
Art Gallery of Prince Albert	Prince Albert	Visual	$15,000
Art Gallery of Regina	Regina	Visual	$9,000
Art Gallery of Swift Current	Swift Current	Visual	$9,500
Chapel Gallery	North Battleford	Visual	$9,000
Dunlop Art Gallery	Regina	Visual	$21,000
Estevan Art Gallery and Museum	Estevan	Visual	$10,000
Godfrey Dean Gallery	Yorkton	Visual	$9,500
Moose Jaw Museum & Art Gallery	Moose Jaw	Visual	$22,000
Neutral Ground Inc.	Regina	Visual	$16,000
paved Art + New Media Inc.	Saskatoon	Visual	$11,000

Centres of Contemporary Culture

Sakewewak First Nations Artists' Collective	Regina	Visual	$23,500
Tribe Inc.	Saskatoon	Visual	$23,500

GLOBAL GRANTS MULTI-YEAR ASSISTANCE

25th Street Theatre Centre Inc.	Saskatoon	Theatre	$ 20,000
AKA Gallery Inc.	Saskatoon	Visual	$ 47,322
Art Gallery of Prince Albert	Prince Albert	Visual	$ 59,400
Art Gallery of Prince Albert (adjusted period)	Prince Albert	Visual	$ 29,700
Art Gallery of Regina	Regina	Visual	$ 34,100
Art Gallery of Swift Current	Swift Current	Visual	$ 33,000
Buffalo Berry Press	Saskatoon	Literary	$ 32,922
Chapel Gallery	North Battleford	Visual/Media	$ 14,500
Chapel Gallery (adjusted year)	North Battleford	Visual	$ 17,000
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$132,000
Coteau Books	Regina	Literary	$132,000
Dancing Sky Theatre Inc.	Meacham	Theatre	$ 74,800
Dunlop Art Gallery	Regina	Visual	$ 81,400
Estevan Art Gallery and Museum	Estevan	Visual	$ 26,500
Globe Theatre	Regina	Theatre	$275,000
Godfrey Dean Gallery	Yorkton	Visual	$ 33,000
Hagios Press	Regina	Literary	$ 19,500
La Troupe du Jour Inc.	Saskatoon	Theatre	$ 60,500
Living Skies Festival of Words	Moose Jaw	Literary	$ 25,000
MacKenzie Art Gallery	Regina	Visual	$159,500
Mendel Art Gallery	Saskatoon	Visual	$198,000
Moose Jaw Museum & Art Gallery	Moose Jaw	Visual	$ 69,300
Neutral Ground Inc.	Regina	Visual/Media	$ 66,000
New Dance Horizons	Regina	Dance	$ 81,400
paved Art + New Media Inc.	Saskatoon	Visual/Media	$ 71,500
Persephone Theatre	Saskatoon	Theatre	$206,800
Queer City Cinema	Regina	Media	$ 13,500
Regina Folk Festival Inc.	Regina	Performing	$ 22,010
Regina Symphony Orchestra	Regina	Music	$181,500
Sage Hill Writing Experience	Saskatoon	Literary	$ 71,500
Sakewewak First Nations Artists' Collective	Regina	Visual/Media	$ 30,800
Saskatchewan Book Awards Inc.	Regina	Literary	$ 7,775
Saskatchewan Children's Festival	Saskatoon	Performing	$ 24,500
Saskatchewan Filmpool Co-operative	Regina	Media	$ 35,200
Saskatchewan Native Theatre Company	Saskatoon	Theatre	$ 55,000
Saskatchewan Playwrights Centre	Saskatoon	Literary	$ 63,800
Saskatoon Jazz Society	Saskatoon	Music	$ 24,500
Saskatoon Symphony Orchestra	Saskatoon	Music	$149,000
Shakespeare on the Saskatchewan Festival Inc.	Saskatoon	Theatre	$ 47,300
Station Arts Centre	Rosthern	Performing	$ 16,000
Station Arts Centre (adjusted year)	Rosthern	Performing	$ 18,500
Thistledown Press Ltd.	Saskatoon	Literary	$106,700
Tribe Inc.	Saskatoon	Visual	$ 30,800

Photo: Mike Fly

Sharon Nowlan of Regina was one of the first recipients of the Saskatchewan Foundation for the Arts Awards. Her award helps fund her performance, *Prairie Fire Presents: The Follies*, which premiers at the Regina International Fringe Festival in July 2008 before touring to Winnipeg, Saskatoon and Victoria. Other award recipients include visual artist Megan Morman, poet Jennifer Still, writer Devin Krukoff and musical group Rah Rah.

The Saskatchewan Foundation for the Arts, formed in 1999, gathers donations, bequests and planned gifts from individuals and corporations. The investment income from the donations supports arts activities in the province.

Global Special Initiatives

25th Street Theatre Centre Inc.	Saskatoon	Theatre	$ 5,000
AKA Gallery Inc.	Saskatoon	Visual	$ 11,780
Art Gallery of Prince Albert	Prince Albert	Visual	$ 14,850
Art Gallery of Regina	Regina	Visual	$ 8,500
Art Gallery of Swift Current	Swift Current	Visual	$ 8,250
Buffalo Berry Press	Saskatoon	Literary	$ 8,230
Chapel Gallery	North Battleford	Visual	$ 4,250
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$ 33,000
Coteau Books	Regina	Literary	$ 33,000
Dancing Sky Theatre Inc.	Meacham	Theatre	$ 18,700
Dunlop Art Gallery	Regina	Visual	$ 20,350
Estevan Art Gallery and Museum	Estevan	Visual	$ 6,625
Globe Theatre Theatre	Regina	Theatre	$ 68,750
Godfrey Dean Gallery	Yorkton	Visual	$ 8,250
Hagios Press	Regina	Literary	$ 4,875
La Troupe du Jour Inc.	Saskatoon	Theatre	$ 15,125
Living Skies Festival of Words	Moose Jaw	Literary	$ 6,250
MacKenzie Art Gallery	Regina	Visual	$ 39,875
Mendel Art Gallery	Saskatoon	Visual	$ 49,500
Moose Jaw Museum & Art Gallery	Moose Jaw	Visual	$ 17,325
Neutral Ground Inc.	Regina	Media	$ 16,500
New Dance Horizons	Regina	Dance	$ 20,350
paved Art + New Media Inc.	Saskatoon	Media	$ 17,875
Persephone Theatre	Saskatoon	Theatre	$ 51,200
Queer City Cinema	Regina	Media	$ 3,375
Regina Folk Festival Inc.	Regina	Performing	$ 5,503
Regina Symphony Orchestra	Regina	Music	$ 45,375
Sage Hill Writing Experience	Saskatoon	Literary	$ 17,875
Sakewewak First Nations Artists' Collective	Regina	Visual	$ 7,700
Saskatchewan Book Awards Inc.	Regina	Literary	$ 2,500
Saskatchewan Children's Festival	Saskatoon	Performing	$ 6,125
Saskatchewan Filmpool Co-operative	Regina	Media	$ 8,000
Saskatchewan Native Theatre Company	Saskatoon	Theatre	$ 13,750
Saskatchewan Playwrights Centre	Saskatoon	Literary	$ 15,950
Saskatoon Jazz Society	Saskatoon	Music	$ 6,125
Saskatoon Symphony	Saskatoon	Performing	$ 55,875
Shakespeare on the Saskatchewan Festival Inc.	Saskatoon	Theatre	$ 11,825
Station Arts Centre	Rosthern	Performing	$ 4,625
Thistledown Press Ltd.	Saskatoon	Literary	$ 26,675
Tribe Inc.	Saskatoon	Visual	$ 7,700

GLOBAL ANNUAL

Cultural Festivals	Swift Current	Multidisciplinary	$ 10,000
Curtain Razors	Regina	Theatre	$ 10,000
Flicks: Saskatchewan International Children's Film Festival Inc.	Saskatoon	Media	$ 10,000
Free Flow Dance Theatre	Saskatoon	Dance	$ 10,000
Gustin/Trounce Heritage Committee, Inc.	Saskatoon	Music	$ 10,000
Jack Pine Press	Saskatoon	Literary	$ 10,000
John Arcand Fiddle Festival	Big River	Music	$ 10,000
Ness Creek Culture and Recreational Society	Saskatoon	Music	$ 9,615
On the Boards Staging Corporation	Saskatoon	Theatre	$ 10,000
Saskatoon Opera Association	Saskatoon	Music	$ 8,846
Wide Open Theatrical Escapades Inc.	Saskatoon	Theatre	$ 10,000
Youth Ballet Company of Saskatchewan	Regina	Dance	$ 10,000

INDEPENDENT ARTISTS

Creative Emerging

Atkins, Amalie	Saskatoon	Media	$ 6,000
Blood Lines, The (c/o Stacey J. Kardash)	Saskatoon	Music	$ 6,000
Bradford, Michael	Saskatoon	Literary	$ 6,000
Bundon, Johanna	Regina	Dance	$ 2,400
Dion, Wally	Saskatoon	Visual	$ 6,000
Dunn, Shaunna	Regina	Visual	$ 6,000
Edmunds, Angela Mae	Saskatoon	Media	$ 4,000
Ferguson, Clark	Saskatoon	Visual	$ 6,000
Gillen, Courtney	Regina	Media	$ 3,000
Goel, Seema	Regina	Visual	$ 1,670
- Delos Reyes, Jennifer			$ 1,670
Hales, William	Regina	Theatre	$ 5,175

grants

Henderson, Lee	Regina	Visual	$ 4,500
Jakobsen, Jenelle	Regina	Visual	$ 6,000
Krukoff, Devin	Regina	Literary	$ 6,000
Kutarna, Jana	Regina	Visual	$ 6,000
McFadzean, Dakota	Regina	Visual	$ 5,000
Miller, Brian David	Regina	Literary	$ 6,000
Morman, Megan	Saskatoon	Visual	$ 6,000
Mura, Ariel	Milestone	Music	$ 5,980
Ness, Kent Douglas	Saskatoon	Music	$ 3,500
Neufeld, Clint	Saskatoon	Visual	$ 6,000
New Collection, The (c/o Ian Tulloch)	Regina	Music	$ 2,496
Oneschuk, Sarah	Saskatoon	Visual	$ 6,000
Petit, Marcel	Saskatoon	Media	$ 6,000
Saskaphones Saxophone Quartet	Regina	Music	$ 2,700
Sawatzky, Jeffrey Allan	Regina	Music	$ 6,000
Sheepdogs, The	Saskatoon	Music	
- Corbett, Sam			$ 1,500
- Currie, Ewan			$ 1,500
- Gullen, Ryan			$ 1,500
- Hanson, Leot			$ 1,500
Siebring, Courtney	Bushell Park	Theatre	$ 3,350
Sikma, Crystal	Regina	Literary	$ 4,000
Still, Jennifer	Saskatoon	Literary	$ 6,000
Tyt i Tam Ukrainian Musical Ensemble	Saskatoon	Music	
- Gruza, Matthew			$ 3,000
- Klopoushak, Carissa			$ 3,000
Vaughn, Tim	Saskatoon	Music	$ 6,000
Verigin, Stacia	Saskatoon	Visual	$ 6,000
Wilson, Ken	Regina	Media	$ 3,500
Yamaguchi, Yuka	Saskatoon	Visual	$ 6,000

Creative Established

Arnusch, Joelle	Regina	Dance	$ 17,000
Asherbranner, Angela	Regina	Media	$ 1,000
Baker, Cindy	Saskatoon	Visual	$ 11,500
Baudemont, David	Saskatoon	Literary	$ 4,363
Bell, Brett	Regina	Media	$ 16,225
Beug, Lorne	Regina	Visual	$ 9,619
Billings, Terry	Saskatoon	Media	$ 15,000
Brooks, William	Saskatoon	Theatre	$ 2,705
- Beaudry, Joshua			$ 2,705
- Benz, Robert			$ 2,705
- Hursh, Aaron			$ 2,705
- Shebelski, Jamie Lee			$ 2,705
Campbell, Tammi	Saskatoon	Visual	$ 17,000
Catherine, Carrie	Saskatoon	Music	$ 17,000
Catherine, Carrie	Saskatoon	Music	$ 8,025
Cooley, Paula	Saskatoon	Visual	$ 17,000
de Moissac, Renee	St. Benedict	Music	$ 4,250
Epp, Carole Suzanne	Saskatoon	Visual	$ 11,724
Fafard, Joel	Lumsden	Music	$ 14,000
Fernandez, Daniel	Regina	Music	$ 14,100
Glenn, George	Prince Albert	Visual	$ 6,800
- MacDonald, Myles			$ 10,200
Guedo, Jim	Saskatoon	Theatre	$ 17,000
Harrison, Catherine	Saskatoon	Theatre	$ 8,500
- Middleton, Clare			$ 8,500
Higgins, Jolene	Nokomis	Music	$ 14,875
Hosaluk, Michael	Saskatoon	Visual	$ 17,000
Hyland, Gary	Moose Jaw	Literary	$ 16,800
Jansen, Shuyler	Saskatoon	Music	$ 17,000
Kardash, S. J.	Saskatoon	Music	$ 17,000
Knight, Justin	Prince Albert	Music	$ 13,300
Krause, Judith	Regina	Literary	$ 7,262
Leedahl, Shelley	Middle Lake	Literary	$ 17,000
Legris, Sylvia	Saskatoon	Literary	$ 17,000
List, Don	Regina	Media	$ 8,965
Matheson, Elizabeth	Regina	Visual	$ 17,000
McKenzie, Darren	Regina	Visual	$ 8,500
McNaughton, Judy	Prince Albert	Visual	$ 2,000
- Ekvall, Terri			$ 2,000
- Schweiger, Christy			$ 2,000
McNeill, Dean	Saskatoon	Music	$ 2,900
Nachtigall, Jeff	Saskatoon	Visual	$ 14,000
New Vaudeville Collective			
- Latendresse, Jackie	Saskatoon	Dance	$ 2,625
- Wensel, Misty	Regina	Dance	$ 2,625
Nielsen, Jason	Regina	Media	$ 6,920
Pas, Lia	Saskatoon	Multidisciplinary	$ 7,000
Philips, Elizabeth	Saskatoon	Literary	$ 17,000
Poitras, Robin	Regina	Dance	$ 17,000
Prairie Virtuosi	Saskatoon	Music	$ 8,279
Randall, Sean William	Regina	Visual	$ 8,253
Robinson, J. Jill	Saskatoon	Literary	$ 15,000
Robinson, Mansel	Saskatoon	Literary	$ 12,000
Rocamora, Anita	Meacham	Visual	$ 8,253
Rowley, Mari-Lou	Saskatoon	Literary	$ 7,000
Russell, Jamie	Vanscoy	Visual	$ 10,670
Scaglione, Joan	Regina	Visual	$ 17,000
Stockton, Brian	Regina	Media	$ 17,000
The Rebellion Saskatoon Music			
- Palmer, Josh			$ 8,500
- Moldovar, Silviv			$ 8,500
Tysseland, Angie	Saskatoon	Music	$ 5,275
Ultimate Power Duo Saskatoon Music			
- Kraft, Amber			$ 6,700
- Risling, Brennan			$ 10,000
Ursell, Geoffrey	Saskatoon	Theatre	$ 5,575
Wihak, Mark	Regina	Media	$ 10,000
Wilcox, Zane	Saskatoon	Visual	$ 9,400
Wilson, Paul	Regina	Literary	$ 4,000

Professional Development Emerging

Chen, Yuli	Saskatoon	Music	$ 2,000
Fry, Michael	Regina	Music	$ 3,200
Schmidt, Celine T.	Saskatoon	Visual	$ 1,166

Professional Development Established

Benjamin, Paul	Saskatoon	Music	$ 1,900
Benjamin, Paul	Saskatoon	Music	$ 1,200
Per Sonatori Baroque Ensemble	Regina	Music	
- Berthelet, Marie-Noelle			$ 1,875
- Borton, Amelia			$ 1,875
- Looysen, Jeff			$ 1,875
- Semple, Tara			$ 1,875
Wong, Kayla	Moose Jaw	Music	$ 6,000
Minevich, Pauline	Regina	Music	$ 2,420
Rice, Bruce	Regina	Literary	$ 3,800

Research Emerging

Suchoboki, Daniel Eugene	Regina	Media	$ 2,000

Research Established

Hoy, Sean	Saskatoon	Media	$ 4,365
Knight, Lindsay	Saskatoon	Music	$ 5,000

Travel Emerging

Ferguson, Clark	Saskatoon	Visual	$ 1,000

Travel Established

Les Cireux d'Semelles Gravelbourg Music			
- Bell, Justin			$ 375
- Michaud, Jessé			$ 375
- Poulin, David			$ 375
- Poulin, Mario			$ 375
MacDonald, Iain	Regina	Music	$ 1,500

Imminent Travel

Farley, Lesley Hope	Regina	Media	$ 500
Fontaine, Kim	Saskatoon	Music	$ 500
Hosaluk, Michael	Saskatoon	Visual	$ 500
Jacobs, June	Meacham	Visual	$ 500
Miller, Darryl	Cupar	Media	$ 500
Moffat, Ellen	Saskatoon	Visual	$ 500
Noeathalen, John	Pilot Butte	Visual	$ 500
Semko, Jay	Saskatoon	Music	$ 500
Taylor, David	Saskatoon	Music	$ 500
Vaughan, Tim	Saskatoon	Music	$ 1,500
Wagner, Bernadette	Regina	Literary	$ 250

INDIGENOUS PATHWAYS INITIATIVE

Contemporary Arts

Acoose, Dennis R.	Regina	Literary	$ 6,000

Henderson, Lee	Regina	Visual	$ 4,500
Jakobsen, Jenelle	Regina	Visual	$ 6,000
Krukoff, Devin	Regina	Literary	$ 6,000
Kutarna, Jana	Regina	Visual	$ 6,000
McFadzean, Dakota	Regina	Visual	$ 5,000
Miller, Brian David	Regina	Literary	$ 6,000
Morman, Megan	Saskatoon	Visual	$ 6,000
Mura, Ariel	Milestone	Music	$ 5,980
Ness, Kent Douglas	Saskatoon	Music	$ 3,500
Neufeld, Clint	Saskatoon	Visual	$ 6,000
New Collection, The (c/o Ian Tulloch)	Regina	Music	$ 2,496
Oneschuk, Sarah	Saskatoon	Visual	$ 6,000
Petit, Marcel	Saskatoon	Media	$ 6,000
Saskaphones Saxophone Quartet	Regina	Music	$ 2,700
Sawatzky, Jeffrey Allan	Regina	Music	$ 6,000
Sheepdogs, The	Saskatoon	Music	
- Corbett, Sam			$ 1,500
- Currie, Ewan			$ 1,500
- Gullen, Ryan			$ 1,500
- Hanson, Leot			$ 1,500
Siebring, Courtney	Bushell Park	Theatre	$ 3,350
Sikma, Crystal	Regina	Literary	$ 4,000
Still, Jennifer	Saskatoon	Literary	$ 6,000
Tyt i Tam Ukrainian Musical Ensemble	Saskatoon	Music	
- Gruza, Matthew			$ 3,000
- Klopoushak, Carissa			$ 3,000
Vaughn, Tim	Saskatoon	Music	$ 6,000
Verigin, Stacia	Saskatoon	Visual	$ 6,000
Wilson, Ken	Regina	Media	$ 3,500
Yamaguchi, Yuka	Saskatoon	Visual	$ 6,000

Creative Established

Arnusch, Joelle	Regina	Dance	$ 17,000
Ashetbranner, Angela	Regina	Media	$ 1,000
Baker, Cindy	Saskatoon	Visual	$ 11,500
Baudemont, David	Saskatoon	Literary	$ 4,363
Bell, Brett	Regina	Media	$ 16,225
Beug, Lorne	Regina	Visual	$ 9,619
Billings, Terry	Saskatoon	Media	$ 13,000
Brooks, William	Saskatoon	Theatre	$ 2,705
- Beaudry, Joshua			$ 2,705
- Benz, Robert			$ 2,705
- Hursh, Aaron			$ 2,705
- Shebelski, Jamie Lee			$ 2,705
Campbell, Tammi	Saskatoon	Visual	$ 17,000
Catherine, Carrie	Saskatoon	Music	$ 17,000
Catherine, Carrie	Saskatoon	Music	$ 8,025
Cooley, Paul	Saskatoon	Visual	$ 17,000
de Moissac, Renee	St. Benedict	Music	$ 4,250
Epp, Carole Suzanne	Saskatoon	Visual	$ 11,724
Fafard, Joel	Lumsden	Music	$ 14,000
Fernandez, Daniel	Regina	Music	$ 14,100
Gleim, George	Prince Albert	Visual	$ 6,800
- MacDonald, Myles			$ 10,200
Guedo, Jim	Saskatoon	Theatre	$ 17,000
Harrison, Catherine	Saskatoon	Theatre	$ 8,500
- Middleton, Clare			$ 8,500
Higgins, Jolene	Nokomis	Music	$ 14,875
Hosaluk, Michael	Saskatoon	Visual	$ 17,000
Hyland, Gary	Moose Jaw	Literary	$ 16,800
Jansen, Shuyler	Saskatoon	Music	$ 17,000
Kardash, S. L.	Saskatoon	Music	$ 17,000
Knight, Justin	Prince Albert	Music	$ 13,300
Krause, Judith	Regina	Literary	$ 7,262
Leedahl, Shelley	Middle Lake	Literary	$ 17,000
Legris, Sylvia	Saskatoon	Literary	$ 17,000
List, Don	Regina	Media	$ 8,965
Matheson, Elizabeth	Regina	Visual	$ 17,000
McKenzie, Darren	Regina	Visual	$ 8,500
McNaughton, Judy	Prince Albert	Visual	$ 2,000
- Ekvall, Terri			$ 2,000
- Schweiger, Christy			$ 2,000
McNeill, Dean	Saskatoon	Music	$ 2,900
Nachtigall, Jeff	Saskatoon	Visual	$ 14,000
New Vaudeville Collective			
- Latendresse, Jackie	Saskatoon	Dance	$ 2,625
- Wensel, Misty	Regina	Dance	$ 2,625
Nielsen, Jason	Regina	Media	$ 6,920
Pas, Lia	Saskatoon	Multidisciplinary	$ 7,000
Philips, Elizabeth	Saskatoon	Literary	$ 17,000
Poitras, Robin	Regina	Dance	$ 17,000
Prairie Virtuosi	Saskatoon	Music	$ 8,279
Randall, Sean William	Regina	Visual	$ 8,253
Robinson, J. Jill	Saskatoon	Literary	$ 15,000
Robinson, Mansel	Saskatoon	Literary	$ 12,000
Rocamora, Anita	Meacham	Visual	$ 8,253
Rowley, Mari-Lou	Saskatoon	Literary	$ 7,000
Russell, Jamie	Vanscoy	Visual	$ 10,670
Scaglione, Joan	Regina	Visual	$ 17,000
Stockton, Brian	Regina	Media	$ 17,000
The Rebellion Saskatoon Music			
- Palmer, Josh			$ 8,500
- Moldovar, Silviv			$ 8,500
Tysseland, Angie	Saskatoon	Music	$ 5,275
Ultimate Power Duo Saskatoon Music			
- Kraft, Amber			$ 6,700
- Risling, Brennan			$ 10,000
Ursell, Geoffrey	Saskatoon	Theatre	$ 5,575
Wihak, Mark	Regina	Media	$ 10,000
Wilcox, Zane	Saskatoon	Visual	$ 9,400
Wilson, Paul	Regina	Literary	$ 4,000

Professional Development Emerging

Chen, Yuli	Saskatoon	Music	$ 2,000
Fry, Michael	Regina	Music	$ 3,200
Schmidt, Celine T.	Saskatoon	Visual	$ 1,166

Professional Development Established

Benjamin, Paul	Saskatoon	Music	$ 1,900
Benjamin, Paul	Saskatoon	Music	$ 1,200
Per Sonatori Baroque Ensemble	Regina	Music	
- Berthelet, Marie-Noelle			$ 1,875
- Borton, Amelia			$ 1,875
- Looysen, Jeff			$ 1,875
- Semple, Tara			$ 1,875
Wong, Kayla	Moose Jaw	Music	$ 6,000
Minevich, Pauline	Regina	Music	$ 2,420
Rice, Bruce	Regina	Literary	$ 3,800

Research Emerging

Suchoboki, Daniel Eugene	Regina	Media	$ 2,000

Research Established

Hoy, Sean	Saskatoon	Media	$ 4,365
Knight, Lindsay	Saskatoon	Music	$ 5,000

Travel Emerging

Ferguson, Clark	Saskatoon	Visual	$ 1,000

Travel Established

Les Cireux d'Semelles Gravelbourg Music			
- Bell, Justin			$ 375
- Michaud, Jesse			$ 375
- Poulin, David			$ 375
- Poulin, Mario			$ 375
MacDonald, Iain	Regina	Music	$ 1,500

Imminent Travel

Farley, Lesley Hope	Regina	Media	$ 500
Fontaine, Kim	Saskatoon	Music	$ 500
Hosaluk, Michael	Saskatoon	Visual	$ 500
Jacobs, June	Meacham	Visual	$ 500
Miller, Darryl	Cupar	Media	$ 500
Moffat, Ellen	Saskatoon	Visual	$ 500
Noestheden, John	Pilot Butte	Visual	$ 500
Semko, Jay	Saskatoon	Music	$ 500
Taylor, David	Saskatoon	Music	$ 500
Vaughan, Tim	Saskatoon	Music	$ 1,500
Wagner, Bernadette	Regina	Literary	$ 250

INDIGENOUS PATHWAYS INITIATIVE

Contemporary Arts

Acoose, Dennis R.	Regina	Literary	$ 6,000

Ash, Simon	Regina	Literary	$ 3,000
Cachene, Jori Anne	Regina	Visual	$ 6,000
Dorion, Leah	Prince Albert	Visual	$ 6,000
Kishayinew, Crystal A.	Saskatoon	Fine Craft	$ 6,000
Littlechief, Teagan	Carlyle	Music	$ 6,000
McKenna, Mike	Moose Jaw	Literary	$ 6,000
McNabb, Eugene	Regina	Visual	$ 6,000
Oakes, Irene	Saskatoon	Multidisciplinary	$ 6,000
Saganace, Carrie	Saskatoon	Visual	$ 6,000
Standing, Lois	Saskatoon	Storytelling	$ 6,000
Sylvestre, Quentin	Prince Albert	Visual	$ 6,000
Tsinigine, Brett*	Waterhen Lake First Nation	Media	$ 3,935
Vincent, Angus*	Saskatoon	Music	$ 2,065
Wesaquate, Kevin M.	Saskatoon	Literary	$ 6,000

*Funded through the 2005 Canada Games Building Dreams and Champions Legacy Fund: Emerging Aboriginal Artists Program.

Traditional Arts

Badger, Robert	Quinton	Fine Craft	$ 4,500
Bison, Alfonso Roy	Regina	Fine Craft	$ 2,000
Daigneault, Jules	Ile-a-La-Crosse	Fine Craft	$ 6,000
Deegan, Nadine	Fort Qu'Appelle	Fine Craft	$ 3,000
Deegan, Noreen	Fort Qu'Appelle	Fine Craft	$ 3,000
Favel, Gordon H.A.	Regina	Fine Craft	$ 6,000
Kakakaway, Audrey	Kisbey	Fine Craft	$ 3,000
Kakakaway, Emily	Kisbey	Fine Craft	$ 3,000
Lynn, Randy	Preeceville	Fine Craft	$ 3,500
Machinine, Emily	Saskatoon	Fine Craft	$ 3,500
Oakes, Elaine	Maple Creek	Fine Craft	$ 5,500
Oakes, Jean	Maple Creek	Fine Craft	$ 4,500
Smith, Laurie	LaRonge	Fine Craft	$ 3,500
Standing, Linda	Cando	Fine Craft	$ 6,000
Starr, Aaron	Balcarres	Traditional Music	$ 3,000
Tootoosis, Celeste	Cut Knife	Fine Craft	$ 6,000
Tremblay, Ida Bella	Air Ronge	Fine Craft	$ 6,000
Yuzicappi, Maureen	Fort Qu'Appelle	Fine Craft	$ 3,000

NEW MEDIA INITIATIVES

Buffalo Berry Press	Saskatoon	Literary	$ 20,000
Church Basement Curatorial Collective	Saskatoon	Media	$ 30,000
Gates, Carrie	Saskatoon	Visual	$ 28,000
MacKenzie Art Gallery	Regina	Visual	$ 9,000
Moffat, Ellen	Saskatoon	Multidisciplinary	$ 25,000
paved Art + New Media Inc.	Saskatoon	Media	$ 28,000
Sakewewak First Nations Artists' Collective	Regina	Media	$ 10,000

PROVINCIAL CULTURAL ORGANIZATIONS

Adjudicated on behalf of SaskCulture Inc., with grants paid by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

CARFAC Sask	Visual
Organization of Saskatchewan Arts Councils	Multidisciplinary
Saskatchewan Band Association	Music
Saskatchewan Craft Council	Visual
Saskatchewan Drama Association	Theatre
Saskatchewan Music Educators Association	Music
Saskatchewan Music Festival Association	Music
Saskatchewan Orchestral Association	Music
Saskatchewan Writers Guild	Literary

PREMIER'S CENTENNIAL ARTS SCHOLARSHIPS

Funded through gifts and contributions from Eva Mendel Miller, Wally Mah and Fred Mennie.

Coflin, Caitlin	Regina	Dance	$ 1,000
Coghlin, James	Assiniboia	Music	$ 2,000
Cuff, Brodie	Saskatoon	Music	$ 2,000
Dobrowney, Tristan	Saskatoon	Dance	$ 2,000
Dowling, Katherine	Regina	Music	$ 1,000
Froese, Stephanie	Saskatoon	Dance	$ 500
Ganshorn, Jennifer	Elbow	Visual	$ 1,000
Garland, Emily	Assiniboia	Literary	$ 2,000
Janzen, Amy	Saskatoon	Visual	$ 1,000
Konjolka, Natasha Amanda	Yorkton	Visual	$ 1,000
McAuley, Roxanne Naomi	Saskatoon	Visual	$ 1,000
McFarlane, Brent	Saskatoon	Theatre	$ 2,000
McLaren, Krishia	Drake	Dance	$ 2,000
Moore, Elise	Regina	Literary	$ 2,000
Sametz, Dani	Regina	Music	$ 2,000
Sametz, Hillary	Regina	Music	$ 2,000
Schaffel, Julia	Saskatoon	Visual	$ 1,000
Semple, Kaitlyn	Regina	Theatre	$ 1,500
Smith, Lisa Marie	Wynyard	Visual	$ 2,000
Sutter, Jennelle	Saskatoon	Dance	$ 2,000
Taylor, Brett	Moose Jaw	Dance	$ 1,000
Wilson, Heather	Saskatoon	Music	$ 2,000

PRINCE EDWARD DRAMA SCHOLARSHIP

Bellamy, Dalen	Saskatoon	Theatre	$ 150
Martin, Brooke	North Battleford	Theatre	$ 260
Nelson, Aliah	Regina	Theatre	$ 100
Nieman, Elaine	Saskatoon	Theatre	$ 195
Raiter, Kyle	Saskatoon	Theatre	$ 150
Sadat, Talib	Saskatoon	Theatre	$ 150
Vandale, Gaia	Saskatoon	Theatre	$ 280
Vowles, Amie	North Battleford	Theatre	$ 280

PROJECT ASSISTANCE

Aboriginal Curatorial Collective	Longford Mills	Visual	$ 5,000
Boreal Mixed Media Arts Jam	Bright Sand	Multidisciplinary	$ 2,660
Bouffard, Sophie	Regina	Music	$ 3,000
Brick Books	London, ON	Literary	$ 5,000
Cinematheque Saskatchewan Feasibility Study Committee	Regina	Media	$ 2,500
City of Moose Jaw Cultural Centre, The	Moose Jaw	Theatre	$ 5,000
Connect Festival	Regina	Multidisciplinary	$ 5,000
Connect Festival	Regina	Multidisciplinary	$ 5,000
Doghide Summer Players	Tisdale	Theatre	$ 3,500
eVOCative Festival	Saskatoon	Literary	$ 5,000
Fox, Charles	Regina	Media	$ 4,500
Gateway Festival, The	Bengough	Music	$ 5,000
Gustin/Trounce Heritage Committee, Inc.	Saskatoon	Music	$ 5,000
Hectik Theatre Inc.	Regina	Theatre	$ 5,000
Holy Trinity "Little Stone" Church	Paradise Hill	Music	$ 5,000
Indigenous Peoples' Art Centre of Prince Albert Inc.	Prince Albert	Visual	$ 5,000
Kerrobert Economic Development Committee	Kerrobert	Visual	$ 5,000
Knowhere Productions	Regina	Theatre	$ 5,000
La Ronge Arts Council	La Ronge	Music	$ 3,000
Lachance, Sandra	Debden	Multidisciplinary	$ 4,500
Last Exit Theatre	Saskatoon	Theatre	$ 5,000
Les Editions de la nouvelle plume	Regina	Literary	$ 5,000
Miller, Cathryn	Grasswood	Visual	$ 5,000
NORTEP/NORPAC	La Ronge	Literary	$ 1,521
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Saskatoon	Music	$ 5,000
Nourse, Sheila and Nye, Jeffrey	Regina	Visual	$ 5,000
Orchestra Villaticus Inc.	Regina	Music	$ 4,500
Prairie Debut	Onanole	Music	$ 5,000
Prince Albert Council for the Arts	Prince Albert	Visual	$ 4,000
Prince Albert Council for the Arts	Prince Albert	Visual	$ 4,000
Ranch Ehrlo Society	Pilot Butte	Multidisciplinary	$ 5,000
Red Shift Gallery Inc., The	Saskatoon	Visual	$ 5,000
Red Shift Gallery Inc., The	Saskatoon	Visual	$ 3,500
Regina Area Group for Storytelling Inc., The	Regina	Literary	$ 5,000
Regina Downtown BID	Regina	Multidisciplinary	$ 5,000
Regina International Open Theatre Society	Regina	Theatre	$ 5,000
Regina Musical Club	Regina	Music	$ 5,000
Regina Philharmonic Chorus Inc.	Regina	Music	$ 5,000
Rogalski, Alex	Regina	Media	$ 5,000
Saskatoon Community Youth Arts Programmin Inc.	Saskatoon	Visual	$ 5,000
Saskatoon Storytellers' Guild	Saskatoon	Literary	$ 5,000
Shantz, Susan	Saskatoon	Visual	$ 4,500
Tant Per Tant Theatre Translation Inc.	Saskatoon	Theatre	$ 5,000
Theatre Ecstasis	Saskatoon	Theatre	$ 5,000
Tutt, Ann	Toronto	Dance	$ 5,000
University of Saskatchewan Amati Quartet	Saskatoon	Music	$ 5,000

CREATIVE INDUSTRIES

Transition Grants

CARFAC Saskatchewan	Visual Arts Sector	$ 60,000
Saskatchewan Craft Council	Craft Sector	$ 60,000
Saskatchewan Motion Picture Association	Film/Video Sector	$ 60,000
Saskatchewan Publishers Group	Publishing Sector	$ 60,000
SaskMusic	Music Sector	$ 60,000

Growth and Development Support

SaskMusic	Music Sector	$500,000

ARTIST IN RESIDENCE
Alexandra Badzak
Mark Dieter
Carey Shaw
Adrian Stimson
Paul Wilson
Carol Wylie

ARTSSMARTS
Joelle Arnusch
Ray McCallum
Dennis Schaefer

GLOBAL MULTI-YEAR

Visual
Glenn Alteen
Lynn Beavis
Dianne Dickert
Donna McAlear

Performing
Stephen Heatley
Joanne James
David Scott
Andrew Wilhelm-Boyles

Literary
Joy Gugeler
Fred Stenson
Rachel van Fossen

INDEPENDENT ARTISTS

Dance
Brent Lott
Amanda Murray

Dance/Theatre
Natasha Martina
Nicole Mion
Curtis Peeteetuce

Literary
Nicole Cote
Marilyn Dumont
Christopher Fisher
Connie Gault
Bruce McKay
Mari-Lou Rowley
Rhea Tregebov
Michael Trussler

Media
Daniel Barrow
Shawn Bauche
Marjorie Beaucage
Bill Boyle
Cheryl L'Hirondelle
Michael Milo

Music
John Antoniuk
Kim Fontaine
Mykal Gambull
Shuyler Jansen
Jessica Robinson
Ben Schenstead

Theatre
John Huston
Courtney Seibring

Visual
Evergon
Mary Longman
Helen Marzolf
Jeff Nye
Arthur Perlett
Edward Poitras
Dawna Rose
Diana Thorneycroft
Zane Wilcox

INDIGENOUS PATHWAY INITIATIVE

Contemporary Arts
Lori Blondeau
Rita Bouvier
Cheryl L'Hirondelle

Traditional Arts
Eliza Swimmer
Cheryl Troupe
Delbert Peter Wapass

NEW MEDIA INITIATIVES
Danny Bradbury
Cheryl L'Hirondelle
Garnet Hertz

PREMIER'S CENTENNIAL ARTS SCHOLARSHIP
Julia Jamison
Val Mulholland
Wilf Perreault
Connie Moker Wernikowski

PRINCE EDWARD DRAMA SCHOLARSHIP
Robert Benz
Angela Christie

PROJECT ASSISTANCE
Sandra Butel
Angie Campbell
Kelly Handerek
Heather Smith

PROJECT ASSISTANCE/ GLOBAL ANNUAL
Mary Louise Chown
Alanis King
Michelle Lavallee
Francis Marchildon

PROVINCIAL CULTURAL ORGANIZATIONS
Ian Nelson
Gary Robins
Lisa Simmermon

Assessors

Ed Pas, *Encounters: 2* (Edition A, 3/10), 2006, archival inkjet prints
Photo: Trevor Hopkin

Management Responsibility for Financial Information

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession. The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relative parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of management:

Jeremy Morgan
Executive Director

Peter Sametz
Director of Operations

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 2008 and the statement of operations and accumulated surplus, the statement of changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 16, 2008

Fred Wendel, CMA, CA
Provincial Auditor

Statement of Financial Position

as at March 31

	2008	2007
Financial assets:		
Cash - operations	$ 3,209,973	$ 814,577
Cash- Flexible Loan Program (Note 13)	1,150,000	-
Accounts receivable	860,481	142,417
Loans receivable (Notes 4 and 8)	150,488	182,624
Managed funds receivable (Note 10)	928,135	944,702
	6,299,077	2,084,320
Liabilities:		
Accounts payable		
- Grants payable	2,466,413	712,480
- Accrued payable	92,463	52,109
- Other	97,096	201,557
Unearned revenue		
- Permanent Collection fees	5,747	13,162
- Leasehold inducement	-	24,000
- Other	50,000	-
- Canada Games Legacy (Note 10)	340,000	340,000
	3,051,719	1,343,308
Net financial assets (Statement 3)	3,247,358	741,012
Non-financial assets		
Prepaid expenses	30,292	26,845
Investment in tangible capital assets (Note 12)	180,367	251,168
	210,659	278,013
Accumulated surplus (Statement 2)	$ 3,458,017	$ 1,019,025
Collections (Note 9)		
Permanent Collection	$ 1,999,839	$ 1,931,063
Musical instruments	$ 46,575	$ 46,575

(See accompanying notes to the financial statements)

Statement of Operations and Accumulated Surplus

for the year ended March 31

	2008	2007
Revenues:		
Allocation from General Revenue Fund	$ 10,534,000	$ 5,284,000
Contribution from SaskCulture Inc.	709,825	584,800
Program support	90,250	134,000
Permanent Collection	62,049	60,731
Project support	28,250	360,950
Donations	2,341	40,434
Other earned income	150,038	181,721
	11,576,753	6,646,636
Expenses:		
Grants and transfers		
- Global Multi-year	3,648,115	2,588,550
- Global Annual	118,461	70,000
- Creative Industries	800,160	-
- Gallery	195,000	195,000
- Project Assistance	210,681	170,340
- New Media	150,000	-
- ArtsSmarts	155,371	132,367
- Artist in Residence	457,500	206,800
- Independent Artists	921,045	794,624
- Indigenous Arts	156,000	139,832
- Other	128,680	170,345
- Grants returned	(6,007)	(11,541)
Permanent Collection		
- Purchases and donations (Note 9)	68,776	101,492
Project expenses	82,667	397,089
Program delivery		
- Grants	872,606	614,494
- Permanent Collection	271,869	164,761
Operations	678,969	554,208
Communications	227,868	232,073
	9,137,761	6,520,434
Net operating results	2,438,992	126,202
Accumulated surplus, beginning of the year	1,019,025	892,823
Accumulated surplus, end of the year (Statement 1)	$ 3,458,017	$ 1,019,025

(See accompanying notes to the financial statements)

Statement of Changes in net Financial Assets

for the year ended March 31

	2008	2007
Net financial assets, beginning of year	$ 741,012	$ 577,219
Net operating results for the year	2,438,992	126,202
- Changes in prepaid assets	(3,447)	10,074
- Acquisition of tangible capital assets (Note 12)	(84,166)	(24,233)
- Amortization (Note 12)	154,967	51,750
Changes in net financial assets during the year	2,506,346	163,793
Net financial assets, end of year (Statement 1)	$ 3,247,358	$ 741,012

(See accompanying notes to the financial statements)

Statement of Cash Flows

for the year ended March 31

	2008	2007
Cash flows from operating activities:		
Cash receipts:		
Allocation from General Revenue Fund	$ 10,534,000	$ 5,284,000
Contribution from SaskCulture Inc.	2,200	584,800
Fees and other	194,235	140,704
Other contributions	146,840	1,007,670
	10,877,275	7,017,174
Cash disbursements:		
Grant and transfer payments	5,181,073	4,312,413
Salaries and benefits	1,216,166	1,063,518
Space and accommodation	209,617	157,237
Suppliers and other	689,560	750,273
	7,296,416	6,283,441
Net increase in cash from operating activities	3,580,859	733,733
Cash flows (used in) from investing activities:		
Additions to tangible capital assets	(84,166)	(24,233)
Loan repayments from non-profit organization	32,136	45,513
Decrease (increase) in managed funds	16,567	(944,702)
Net decrease in cash from investing activities	(35,463)	(923,422)
Net increase (decrease) in cash for the year	3,545,396	(189,689)
Cash position, beginning of year	814,577	1,004,266
Cash position, end of year	$ 4,359,973	$ 814,577
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash - operations	$ 3,209,973	$ 814,577
Cash- Flexible Loan Program	$ 1,150,000	$ -
	$ 4,359,973	$ 814,577

(See accompanying notes to the financial statements)

Notes to the Financial Statements

March 31, 2008

1. Purpose and Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act.* It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements are prepared in accordance with generally accepted accounting principles as recommended by the Public Sector Accounting Board of the Canadian Institute of Chartered Accountants. The significant policies are as follows:

a) The Basis of Accounting
The financial statements are reported on the accrual basis of accounting.

b) Collections
The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent Collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

ii) Donated works of art and archives for the Permanent Collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Surplus.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

c) Tangible Capital Assets (see note h, below)
Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 12(a). Tangible capital assets are amortized over their estimated useful lives. Leasehold improvements are amortized using the straight-line amortization method over the life of the lease. Equipment and furnishings are amortized using the straight-line amortization method.

The useful lives of tangible capital assets are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	Life of the lease

d) Designated Assets
Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

e) Grant expenses
Grants are expensed when approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated.

f) Cash
Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 3.314% to 4.250% (2007 – 3.541% to 4.0%).

g) Use of estimates
The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Assumptions underlying asset valuations are limited by the availability of reliable comparable data and the uncertainty of predictions concerning future events. The inherent uncertainty involved in making such estimates and assumptions may impact the actual results reported in future periods.

h) Changes to accounting policies
In 2008, the Board amended its amortization policy. Leasehold improvements are to be amortized over the life of the lease rather than over the life of the lease and one renewal term. Equipment and furnishings are to be amortized using a residual value of $0. The impact of these changes in accounting policies on the carrying values of leasehold improvements in these financial statements is insignificant.

3. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act*. During the year, the employee contribution rate increased from 5.38% of gross salary to 5.84% and the employer contribution rate increased from 6.45% to 7%. This plan is fully funded. During the year the Board's total contributions were $ 64,479 (2007 - $49,534) and are included in Salaries and benefits in Note 7.

4. Financial Instruments

a) Fair value

The Board's significant financial instruments consist of cash, accounts receivable, loans receivable and accounts payable. The fair value of the loans receivable is $150,563 (2007 - $182,710). The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

b) Credit risk

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to credit risk from the potential non-payment of accounts and loans receivable. The majority of accounts receivable were collected shortly after year-end. Loans receivable are secured against future grant allocations. Therefore, the credit risk is minimal.

5. Assessment Services

The Board has a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In 2008, the Board recommended funding of $2,018,334 (2007 - $1,922,223) to be paid to nine organizations (2007- nine). Since these payments are made directly by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation they are not reported in these financial statements.

6. Contractual Obligations

Operating lease

In 2005, the Board entered into a lease for office space in Saskatoon. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2008/09	$ 24,566

7. Comparison of Planned and Actual Results by Object

	2008		2007
	Budget	Actual	Actual
Revenues			
General Revenue Fund	$ 10,534,000	$ 10,534,000	$ 5,284,000
SaskCulture Inc.	707,500	709,825	584,800
Other	431,500	332,928	777,836
	11,673,000	11,576,753	6,646,636
Expenses			
Grants and transfers	$ 9,178,050	$ 6,935,006	$ 4,456,317
Permanent Collection			
Purchases	85,340	68,776	102,192
Programming	43,000	40,362	8,633
Projects	92,500	82,667	397,089
Operations			
Salaries and benefits	1,399,389	1,256,520	997,059
Office and administration	238,657	278,202	217,996
Furniture and equipment	395,500	168,816	61,473
Programs and services	265,500	96,339	53,587
Travel and meetings	103,500	151,845	94,481
Communications	58,000	59,228	131,607
	11,859,436	9,137,761	6,520,434
Net operating results	$ (186,436)	$ 2,438,992	$ 126,202

The original budget for the 2007/08 year was approved by the Board on May 25, 2007.

8. Loans Receivable

In 2002 and 2004, the Board entered into two loan agreements with a non-profit organization for the total amount of $265,000. The interest rate on both loans is set at prime less two percent. In 2006, the terms of repayment were amended. In 2005, the Board entered into another loan agreement, totaling $81,900 with a second non-profit organization. The interest rate on this loan is 3.5%. In 2006, the Board entered into another loan agreement with a third non-profit organization for $20,000. The interest rate on this loan was set at 3.5%. Future payments to the Board, pursuant to these agreements, are as follows:

Fiscal Year	Principal Repayment
2008/09	$ 51,781
2009/10	40,409
2010/11	38,783
2011/12	19,515
	$ 150,488

9. Collections

	2008	2007
Art	$ 1,972,369	$ 1,903,593
Archives	27,470	27,470
Permanent Collection	$ 1,999,839	$ 1,931,063
Musical instruments	$ 46,575	$ 46,575

During the year the Board purchased works of art for the Permanent Collection totaling $66,816 (2007 - $61,892). In addition, works of arts valued at $1,960 (2007 -$39,600) were donated to the collection. In January 2002, the Permanent Collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

10. Managed Funds

In 2007 the Board established The Premier's Centennial Arts Scholarship Program and entered into a Managed Fund agreement with the Saskatoon Community Foundation to maintain the funds consigned by the Board for this purpose. During the year, the Board did not consign any amounts (2007-$884,154) to the Managed Fund. These funds are pooled by the Foundation with other participants' assets and invested through a fund manager. Rates of return are declared by the Foundation each quarter and applied to funds on hand as of the beginning of the quarter. During 2007, the Board received $340,000 from Sask Sport Inc. to operate three specified programs over a ten-year period beginning April 1, 2007, using funds made available for this purpose from proceeds of the 2005 Canada Summer Games designated for cultural legacy initiatives. Under the terms of the agreements with Sask Sport Inc. the Board contributes a total of $378,000 to these initiatives. These funds have been committed from proceeds of the sale of land described in Note 12b) of these financial statements.

	Balance as at March 31/07	Earnings	Fees	Balance as at March 31/08
Internally Designated Amounts				
Fred Mennie Fund	29,393	(748)	(58)	28,587
Jean Oser Fund	1,661	(42)	(3)	1,616
Brian Painchaud Fund	3,073	(78)	(6)	2,989
Scholarship Funds				
Other Funds	8,843	(225)	(17)	8,601
Other Contributions	35,021	(891)	(68)	34,062
From Land Sale Proceeds				
Canada Games Legacy Funds	420,060	(10,688)	(821)	408,551
Other Funds	71,873	(1,829)	(140)	69,904
Externally Designated Amounts				
Prince Edward Drama Scholarship	34,778	(885)	(68)	33,825
	604,702	(15,386)	(1,181)	588,135
Unearned revenue				
Canada Games Legacy Funds	340,000	-	-	340,000
	944,702	(15,386)	(1,181)	928,135

In 2008 there were no withdrawals from the Managed Fund account.

11. Contingent liabilities

In 2008, the Arts Board was served with claim Q.B No. 982 of 2007 in which the Arts Board is named as a co-defendant along with a number of other parties. This action is under mediation as at March 31, 2008, and the likelihood of resolution against the Arts Board is not determinable.

12. Tangible Capital Assets

a) Equipment and furnishings

During the year the Board acquired tangible capital assets of $84,166 (2007- $24,223). No tangible capital assets were disposed of in 2008 or 2007. As a result, no gain or loss on disposition was incurred in either year. Tangible capital assets are comprised of the following amounts:

	2008			2007		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Leasehold improvements	$ 367,519	$ 287,612	$ 79,907	$ 319,638	$ 150,640	$ 168,998
Furnishing	183,214	139,109	44,105	169,478	137,281	32,197
Other equipment	63,727	55,113	8,614	63,727	44,816	18,911
Electronic equipment	232,014	184,273	47,741	209,465	178,403	31,062
	$ 846,474	$ 666,107	$ 180,367	$ 762,308	$ 511,140	$ 251,168

The amortization included in operations expense for the year ended March 31, 2008 was $154,967 (2007 - $51,750).

b) Land

In July 1998, Order-in-Council 485/98 authorized Saskatchewan Environment to sell, and the Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1. During 2006 the Board sold the portion of these lands described as Certificate of Title No. 88S52861 in the above Order-in-Council for $442,677. These proceeds were recognized as revenue during 2006. Under the terms of the sale agreement, the Board is to hold this land in trust for a period up to December 31, 2008.

13. Flexible Loan Program

In 2008, Order-in-Council 817/2007 provided for additional funding to the Saskatchewan Arts Board, including $1,150,000 for the establishment of a new program. The purpose of this program is to provide recoupable low interest loans to support individual artists, arts businesses and arts organizations in developing new business opportunities or expanding existing opportunities to ensure the creation, production, promotion and dissemination of high quality and authentic cultural products. Guidelines for allocating these funds to eligible applicants were pending as at March 31, 2008; accordingly, there were no program disbursements during the year.

14. Related Party Transactions

All Government of Saskatchewan agencies such as ministries, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are not separately disclosed in the financial statements. These transactions are in the normal course of operations and are recorded at agreed upon exchange amounts.

	2008	2007
Revenues		
Ministry of Education	$ 14,000	$ 9,000
- Projects		
Provincial Secretary (Centennial Mural)	-	9,200
Culture, Youth and Recreation	2,000	50,000
	$ 16,000	68,200
- Permanent Collection	$ 49,128	$ 53,405
Expenses		
- Conexus Arts Centre	$ 37,992	$ 37,195
- Ministry of Government Services	39,212	35,390
- SaskTel	28,126	19,784
- Saskatchewan Workers Compensation Board	14,844	9,374

In Memory

Photo: Hans Dommasch

Martha Blum

1913-2007

A Holocaust survivor, Martha immigrated to Canada with her husband and daughter in 1951. They settled in Saskatoon, where she worked as a pharmacist, taught at the University of Saskatchewan, and accepted invitations to talk to high school students about the Holocaust. At the age of 86, Martha wrote her first book, *The Walnut Tree*, followed by two more, one of which won a Saskatchewan Book Award. She received an honorary doctorate from the U of S in 2006 and was one of 50 Holocaust survivors recognized by the Canadian Human Rights Commission for their contributions to society.

Photo: Rosalie Woloski

Tibor Feheregyhazi

1932-2007

Born in Budapest, Tibor rose to prominence as a child actor with the Hungarian National Radio service. He later graduated from the National Theatre and Film School in Budapest and appeared in numerous stage and film productions. After fighting in the Hungarian Revolution, Tibor moved to Canada in 1956 and eventually attended the National Theatre School in Montreal. He went on to serve as resident director of the second stage theatre at the Manitoba Theatre Centre, artistic director of Magnus Theatre in Thunder Bay and artistic director of Persephone Theatre. Tibor received numerous awards, including the Order of Canada in 2005.

Photo: Don Hall

John Griffiths

1948-2007

Born in England and raised in Montreal, John eventually settled in Regina, where he played in the Regina Symphony Orchestra for 22 years and served as director of the Conservatory of Performing Arts at the University of Regina. He was also the performing arts consultant at the Saskatchewan Arts Board in the early 80s and vice-chair of the Arts Board from 1991-92. He was known in the community as "a true original" with an unparalleled commitment to music, an incredible range as a solo tuba player, and a sparkling wit.

Photo: Bradley Duquette

Vern Harper

1961-2007

Vern was born on the Big River First Nation and raised in the traditional Indigenous way of life. He loved travelling on the pow-wow trail and had a son and grandson who are champion dancers, for whom he and his wife, Barbara Netmaker, designed and created outfits. Vern had a gift for making detailed miniature figurines, which have found their way into the collections of Prince Charles and former Governor General Adrienne Clarkson. He shared the making of the figurines' regalia with his wife and children, passing down his knowledge. His other passions included fishing, setting nets, hunting and snaring rabbits.

McGregor Hone

1920-2007

Mac was a teacher, mentor and artist recognized provincially and nationally for a lifetime of artistic achievement. In an art career that spanned more than 50 years, his paintings and prints have been exhibited widely and appear in many public and private collections. His painting, *By the Radio*, was the very first acquisition made for the Saskatchewan Arts Board's Permanent Collection in 1950. To honour his many accomplishments, the Saskatchewan Arts Board presented Mac with the 1995 Lifetime Award for Excellence in the Arts.

Photo: William Gottlieb

James Moffat

1926-2007

After receiving his Bachelor of Education at the University of Regina, Jim taught English at Notre Dame College in Wilcox and Campbell Collegiate in Regina. Retirement was an opportunity to devote himself to his lifelong love of music. Jim was a gifted jazz pianist and performed with many Saskatchewan musicians who shared his passion for jazz. In earlier years, he made a significant contribution to the Saskatchewan Jazz Festival, giving solo recitals at the Mendel Art Gallery, lectures on the history of jazz, and performing with an array of Saskatchewan jazz greats.

McGregor Hone
By the Radio, 1950
oil on panel

Photo: Trevor Hopkin

SASKATCHEWAN ARTS BOARD

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Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2006 - March 31, 2007 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	837
Travel	126
Grants (Schedules 4A - 4C)	5,453
Contract Services (Schedule 5)	105
Advertising (Schedule 5)	57
Supplies & Services (Schedule 5)	270
Equipment & Other Assets (Schedule 5)	164
Other Payments (Schedule 6)	284
Total	7,296

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT
Desjarlais, Sandi	63,480
Morgan, Jeremy	116,199
Sametz, Peter	134,280

NAME	AMOUNT
Payees under $2,500	36,396
Unionized Employees	486,331

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2008.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT
AKA Gallery Inc.	63,122
Art Gallery of Prince Albert	104,100
Art Gallery of Regina	43,100
Art Gallery of Swift Current	42,500
Buffalo Berry Press	32,922
CARFAC	60,000
Chapel Gallery	35,750
Common Weal Community Arts	137,000
Coteau Books	132,000
Curtain Razors	10,000
Dancing Sky Theatre Inc.	74,800
Dunlop Art Gallery	95,000
Estevan Art Gallery and Museum	34,000
eVOCative Festival	5,000
Flicks-SK Int'l Child's Film Fest.	10,000
Globe Theatre	275,000
Godfrey Dean Gallery	39,500
Hagios Press	17,000
Jack Pine Press	10,000
La Troupe du Jour	60,500
Living Skies Festival of Words	25,000
Living Sky School Division	7,500
Lumsden High School	6,500
MacKenzie Art Gallery	145,000
Mendel Art Gallery	187,500
Moose Jaw Museum & Art Gallery	112,300
Ness Creek Culture-Rec. Society	9,615
Neutral Ground Inc.	82,000
New Dance Horizons	81,400
Northern SK Int'l Children Festival	24,500

NAME	AMOUNT
Paved Art + New Media	17,500
Paved Old account	65,000
Persephone Theatre	206,800
Queer City Cinema	13,500
Regina Folk Festival Inc.	22,010
Regina Symphony Orchestra	181,500
Sage Hill Writing Experience	71,500
Sakewewak First Nations Artists Col	54,300
Sask Motion Picture Association	60,000
Sask Recording Industry Association	275,000
Saskatchewan Playwrights Centre	63,800
Saskatoon Jazz Society	24,500
Saskatoon Opera Association	8,846
Saskatoon Symphony Society	149,000
SASKMUSIC	70,000
Shakespeare on the Saskatchewan	47,300
Sion Middle School	7,500
SK Book Awards	7,773
SK Communications Network	40,000
SK Craft Council	60,000
SK Filmpool Co-operative	35,200
SK Native Theatre Company	55,000
SK Publishers Group	60,000
Station Arts Centre	21,000
Theatre Ecstasis	5,000
Thistledown Press	106,700
Tribe Inc.	51,500
Twenty-fifth Street Theatre	20,000
Payees Less than $5,000	3,000

B: Grant Amounts for Individual Assistance

NAME	AMOUNT
Acoose, Dennis R	6,000
Arnusch, Joelle	9,000
Atkins, Amalie	6,000
Baker, Cindy	11,500
Beaudry, Joshua	6,105
Benz, Robert	7,522
Beug, Lorne	9,619
Billings, Terry	15,000
Bradford, Michael	6,000
Cachene, Jori Anne	6,000
Campbell, Tammi	17,000
Catherine, Carrie	25,025
Cooley, Paula	17,000
Daigneault, Jules	6,000
Dion, Wally	6,000
Dorion, Leah	6,000
Dunn, Shaunna	6,000
Epp Carole Suzanne	11,724
Fafard, Joel	14,000
Favel, Gordon H.A.	6,000
Ferguson, Clark	7,000
Fernandez, Danny	14,100
Glenn, George	6,800
Harrison, Catherine	8,500
Higgins, Jolene	14,875
Hosaluk, Michael	17,500
Hoy, Sean	5,782
Hyland, Gary	16,800
Jakobsen, Jenelle	6,000
Kardash, Stacey J.	23,000
Kishayinew, Crystal A.	6,000
Knight, Justin	13,300
Knight, Lindsay	5,000
Kraft, Amber	6,700
Krause, Judith	7,262
Krukoff, Devin	6,000
Kutarna, Jana	6,000
Leedahl, Shelley	17,000
Legris, Sylvia	15,308
List, Don	8,965
Littlechief, Teagan	6,000
MacDonald, Myles J.	10,200
Matheson, Elizabeth	17,000
McFadzean, Dakota	5,000
McKenna, Mike	6,000
McKenzie, Darren	8,500

NAME	AMOUNT
McNabb, Eugene	6,000
Middleton, Clare	8,500
Miller, Brian David	6,000
Miller, Cathryn	5,000
Moldovar, Silviv	8,500
Morman, Megan	6,000
Nachtigall, Jeff	14,000
Neufeld, Clint	6,000
Nielsen, Jason	6,920
Oakes, Elaine	5,500
Oakes, Irene	6,000
Oneschuk, Sarah	6,000
Palmer, Josh	8,500
Pas, Lia	7,000
Petit, Marcel	6,000
Philips, Elizabeth	17,000
Poitras, Robin	17,000
Prairie Debut	5,000
Randall, Sean William	8,253
Regala, Robert	8,000
Risling, Brennan	10,000
Robinson, J. Jill	15,000
Robinson, Mansel	12,000
Rocamora, Anita	8,253
Rowley, Mari-Lou	7,000
Russell, Jamie	10,670
Saganace, Carrie	6,000
Sawatzky Jeffrey Allan	6,000
Scaglione, Joan	17,000
Standing, Linda	6,000
Standing, Lois	6,000
Still, Jennifer	6,000
Sylvestre, Quentin	6,000
Taylor, Mark	7,500
Tootoosis, Celeste	6,000
Tremblay, Ida Bella	6,000
Tysseland, Angie	5,275
Ursell, Geoffrey	5,575
Vaughn, Tim	7,500
Verigin Stacia	6,000
Wesaquate, Kevin	6,000
Wihak, Mark	10,000
Wilcox, Zane	9,400
Wong, Kayla	6,000
Yamaguchi, Yuka	6,000
Payees Less than $5,000	226,493

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT
Aboriginal Curatorial Collective	5,000
Asso Canadienne Francaise De Regina	5,000
Barr Colony Heritage Cultural Cent.	5,000
Bashutski, Jeff	10,000
Bengough Parks & Rec Committee	5,000
Brick Books	5,000
Brightwater Science & Enviro. Ctr.	6,500
Broadview School	7,500
Centre 48	7,500
Chief Kahkewistahaw Community Schl	7,185
Chinook School Division No 211	7,500
Connect Festival	5,000
Core Community Association	5,000
Cultural Festivals	10,000
Free Flow Dance Theatre	10,000
Gustin/Trounce Heritage Committee	5,000
Hazlet School	7,400
Hectik Theatre Inc.	5,000
Holy Trinity "Little Stone" Church	5,000
Indig. Peoples' Art Centre of PA	5,000
Kerrobert Economic Development Comm	5,000
King George Community Association	35,000
Knowhere Productions	5,000
Les Editions de la nouvelle plume	5,000
Meewasin Valley Authority	32,500
Mosaic, Inc.	5,000
Mura, Ariel	5,980
Muskoday First Nations	32,500
Northern Lights Bluegrass and	5,000
Nourse, Sheila	5,000
Paved Art + New Media	12,000
Ranch Ehrlo Society	52,500
Regina Downtown	5,000
Regina Musical Club	5,000
Regina Philharmonic Chorus Inc.	5,000
Rogalski, Alex	5,000
Saskatoon Comm Youth Arts Prog Inc.	5,000
Sherbrooke Foundation Inc.	32,500
SK Writers Guild	17,500
Southwest Cultural Develop Group	40,000
Sun West School Division	15,000
Tant Per Tant Theatre Translation	5,000
The City of Moose Jaw Cultural Cent	5,000
The Red Shift Gallery Inc.	13,500
Time Factory Films Inc.	17,000
Tommy Douglas Centre Inc.	5,000
Town of Mossbank	5,000
University of Saskatoon	30,000
University of SK Amati Quartet	5,000
Val Marie School	7,500
Whitecap Dakota School	7,500
Yorkton Welding & Machine (1983)Ltd	40,000
Payees Less than $5,000	41,067

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT
Centre Pointe Plaza	102,478
Conexus Arts Centre	37,992
Dominion Construction Company Inc.	27,679
Electronic Environments Ltd	20,202
Marquis Towers	23,871
Minister of Finance	40,611
SaskTel	23,302
Stantec	35,084
Payees Under $20,000	285,249

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT
art placement	21,000
Prairie Design Group	44,184
Public Employees Pension Plan	125,689
SK Arts Alliance	50,000
SK Government Employees Union	20,052
Payees Under $20,000	22,817